

SANTIAGO VAQUERA-VÁSQUEZ

1 University of New Mexico MSC03 2100
Albuquerque, NM 87131

Phone: (505) 277-5907
E-mail: svaquera@unm.edu

RESEARCH

Major fields: Chicano/a and US Latino/a literatures, Mexican literature,
Creative Writing
Areas of specialization: American/Latin American literatures, US/Mexico Border
cultures

EDUCATIONAL AND PROFESSIONAL HISTORY

Education

B.A. Spanish / Art Studio. California State University, Chico, May 1989.

M.A. Hispanic Languages and Literatures, University of California, Santa
Barbara, June 1992.

Ph.D. Hispanic Languages and Literatures, University of California, Santa
Barbara, December 1997.

Dissertation: *Wandering Stories: Place, Itinerancy, and Cultural Liminality in the
Borderlands.*

Professional and Academic Positions

Associate Professor. Department of Spanish & Portuguese: The University of
New Mexico. July 2016 – present.

Assistant Professor. Department of Spanish & Portuguese: The University of New
Mexico. January 2013 – June 2016.

Assistant Professor, Department of Spanish & Portuguese; The University of
Iowa; July 2007-December 2012.

Senior Lecturer, Department of Spanish, Italian and Portuguese; The
Pennsylvania State University; August 1999-June 2007.

Assistant Professor, Department of Modern and Classical Languages; Texas A&
M University; August 1996-June 1999.

Lecturer, Department of Spanish; The Santa Barbara City College: August 1993-
May 1994.

Teaching Assistant, Department of Spanish and Portuguese; University of
California Santa Barbara; October 1991-June 1996.

Honors and Awards

- 2016-17 AY Fulbright Senior Scholar of American Ethnic Literature. Hacettepe University, Ankara, Turkey.
- Fall 2011 Fellow-in-Residence, Obermann Center for Advanced Studies, University of Iowa.
- Spring 2006 Fulbright Senior Lecturer of American and US Latina/o Literature. Universidad Autónoma de Madrid; Universidad de Alcalá de Henares.
- Fall 2000 Visiting Scholar. "L.A./La Frontera/Mexico City" Dartmouth College Humanities Research Institute.
- 1998 Texas A & M University Honors Course Development Grant: *Hispanic Urban Culture*. Texas A & M University.
- 1997 Texas A & M University Honors Course Development Grant: *Borderlands Culture*, Texas A & M University.
- 1995-96 UC Presidents Year Dissertation Fellow. University of California.
1994. Center for Chicano Studies Research Assistantship: *Charting the Mexican Short Story, 1968-1992*. University of California, Santa Barbara.

SCHOLARLY ACHIEVEMENTS

Books edited or co-edited:

Under contract: Claire Fox, Omar Valerio-Jiménez, Santiago Vaquera-Vásquez (eds.). *The Latino Midwest Reader*. University of Illinois Press.

Articles in Refereed Journals:

1. 2015. Vaquera-Vásquez, Santiago. "La urgencia de llamarse chicano." *Revista Avispero* 10 (2015): 51-55.
2. 2015. Vaquera-Vásquez, Santiago. "Con una epístola en la mano (fragmento de la Carta de Santiago a los cruzadores de fronteras." *Ventana abierta* Vol XI: 38 (Spring 2015): 265-70.
3. 2011. Vaquera-Vásquez, Santiago "Estaba un día el Santos...: clavado en las texturas de la desmadredad." *Revista Iberoamericana* Vol LXXVII. 234: 163-75.
4. 2006. Vaquera-Vásquez, Santiago. "Notes from an Unrepentant Border Crosser." *South Atlantic Quarterly* 105: 4: 699-716.
5. 1998. Vaquera-Vásquez, Santiago. "Wandering in the Borderlands: Mapping an Imaginative Geography of the Border." *Latin American Issues* 14: 107-132.
6. 1997. Vaquera-Vásquez, Santiago. "Tijuana Postcards: geografías imaginarias." *Ventana abierta. Revista latina de literatura, arte y cultura* 3: 22-31.

Articles (Peer-Reviewed) Appearing in Edited Volumes:

1. 2014. Vaquera-Vásquez, Santiago. "'The Inextinguishable Longings for Elsewheres' The Impossibility of Return in Junot Díaz." *Identity, Diaspora and Return in American Literature*. Maria Antônia Oliver-Rotger, ed. Routledge Transnational Perspectives on American Literature 23. New York; London: Routledge, 2014. 170-188.
2. 2012. Vaquera-Vásquez, Santiago. "Apuntes de un cruzador de fronteras." *Pasiones y obsesiones: secretos del oficio de escribir*. Sandra Lorenzano, ed. Mexico: Fondo de Cultura Económica; Universidad del Claustro de Sor Juana. 190-203.

3. 2011. Vaquera-Vásquez, Santiago. "Meshed América: Confessions of a Mercacirce." *Code Meshing as World English: Policy, Pedagogy, Performance*. Vershawn Ashanti Young, Aja Martínez, eds. NCTE Press, 2011. 257-71.
4. 2010. Vaquera-Vásquez, Santiago. "Vivir para beberla: cae la noche fronteriza (de lo que hablamos cuando hablamos de borrachera)." *Aguas santas de la creación. Congreso internacional bebida y literatura*. Sara Poot-Herrera, ed. Mérida (Yucatán), México: Dirección de Cultura del Ayuntamiento de Mérida, UC-Mexicanistas (Intercampus Research Program). Vol. 3: 345-58.
5. 2007. Vaquera-Vásquez, Santiago. "The Story of My Border: Entries for a Border Dictionary." *Cien años de lealtad en honor a Luis Leal / One Hundred Years of Loyalty in Honor of Luis Leal*. Sara Poot Herrera, Francisco A. Lomelí, María Herrera-Sobek, eds. Mexico: UCSB; UC-Mexicanistas; UNAM; Instituto Tecnológico de Monterrey; Universidad del Claustro de Sor Juana, 2007. 1205-1222.
6. 2007 (and 2012). Vaquera-Vásquez, Santiago. "Postcards from the Border: In Tijuana, Revolución is an Avenue." *Border Transits: Literature and Culture Across the Line. Critical Approaches to Ethnic American Literature 2*. Ana M. Manzananas, ed. Amsterdam; New York: Rodopi, 2007. 79-97.
REPRINTED: *Tijuana Dreaming. Life and Art at the Global Border*. Josh Kun, Fiamma Montezemolo, eds. Durham, NC: Duke UP, 2012. 117-135.
7. 1996. Vaquera-Vásquez, Santiago. "Cuál es la onda": vagando por la ciudad posmoderna." *El cuento mexicano. Homenaje a Luis Leal*. Sara Poot-Herrera, ed. Mexico: UNAM. 439-457.
8. 1994. Vaquera-Vásquez, Santiago. "Lejos donde el tiempo no premia: los desiertos de Jesús Gardea y Daniel Sada." Alfredo Pavón, ed. *Hacerle al cuento: La ficción en México*. Destino Arbitrario 11. México: Universidad Autónoma de Tlaxcala. 33-47.

Creative Works (Books):

1. 2016. Vaquera-Vásquez, Santiago. *En el Lost 'n Found*. Miami: Ediciones Suburbano.
2. 2015. Vaquera-Vásquez, Santiago. *One Day I'll Tell You the Things I've Seen: Stories*. Albuquerque: UNM Press.
3. 2014. Vaquera-Vásquez, Santiago. *Luego el silencio*. Miami: Ediciones Suburbano.
4. 2012. Vaquera-Vásquez, Santiago. *Algún día te cuento las cosas que he visto*. A chapbook. Charleston, SC: CreateSpace Independent Publishing Platform.

Creative Works (Peer-Reviewed)

1. 2013. Vaquera-Vásquez, Santiago. "Caprice 1974." *Autos usados (textos breves)*. *Literal. Latin American Literary Voices* 34. 44.
2. 2013. Vaquera-Vásquez, Santiago. "Lupe bajo las estrellas." *Iowa Literaria*. On-line literary journal for the Creative Writing MFA in Spanish at the University of Iowa.
3. 2012. Vaquera-Vásquez, Santiago. "Lonely Planet." *MAKE. Literary Magazine* 13: 138-146.
4. 2012. Vaquera-Vásquez, Santiago. "Juntas caminan por el bosque de su soledad." *Paralelo Sur* 9: 39-41.
5. 2010. Vaquera-Vásquez, Santiago. "Despedidas." *Revista Número 0* 6.
6. 2010. Vaquera-Vásquez, Santiago. "Paracetamol." *Camino Real* 3 (2010): 163-69.
7. 2010. Vaquera-Vásquez, Santiago. "Luego el silencio." *Etiqueta Negra*. 81 (2010): 81-87.

8. 2008. Vaquera-Vásquez, Santiago. "Sonámbulo." *54 semanas*, November 29, 2008. (erikmolgora.blogspot.com/2008_11_29_archive.html).
9. 2008. Vaquera-Vásquez, Santiago. "Camino al sur." *Paralelo Sur* 6. 22-24.
10. 2008. Vaquera-Vásquez, Santiago. "Estampas de Califas." *Ventana abierta* 24. Spring. 49-52.
11. 2004. Vaquera-Vásquez, Santiago. "Bajo el mismo cielo de siempre." *The Barcelona Review* 40 (enero-febrero).
12. 2004. Vaquera-Vásquez, Santiago. "Juntas caminan por el bosque de su soledad" *The Barcelona Review* 40 (enero-febrero).

Creative Works (Peer-Reviewed) Appearing in Edited Volumes:

1. 2014. Vaquera-Vásquez, Santiago. "La hora mala." *Expedientes abiertos. Cuentos policíacos de la frontera México-Estados Unidos*. José Salvador Ruiz Méndez, Gabriel Trujillo Muñoz, editors. Mexicali: UABC.
2. 2012. Vaquera-Vásquez, Santiago. "¿Ves la línea?" *Malos elementos. Relatos sobre la corrupción social*. Salvador Luis, editor. Lima: Casatomada. 53-56.
3. 2011. "Migrante aún sin identificar." *72 migrantes*. Oaxaca, Mx: Almadía. 37-8. (Text originally appeared on-line 72migrantes.com in 2010. The text was later adapted for radio by Radio UNAM).
4. 2008. Vaquera-Vásquez, Santiago. "Un giorno o l'altro ti racconto le cose che ho visto." *En la frontera. I migliori racconti della letteratura chicana*. Fabio Angelli, Michele Bottalico, Fabio Cremonesi, trans. Klaus Zilles, Fernando Clemot, eds. Roma: Gran Vía Edizioni. 191-205.
5. 2005. Vaquera-Vásquez, Santiago. "Boyfriend." *Pequeñas resistencia 4. Antología del nuevo cuento norteamericano y caribeño*. Ronaldo Menéndez, Ignacio Padilla, Enrique del Risco, eds. Madrid: Páginas de espuma. 89-95.
6. 2000. Vaquera-Vásquez, Santiago. "Esperando en el Lost and Found." *Se habla Español. Voces latinas en el USA*. Alberto Fuguet, Edmundo Paz Soldán, eds. Miami: Alfaguara USA. 79-89.
7. 1999. Vaquera-Vásquez, Santiago. "Ella está allí." *Líneas aéreas*. Eduardo Becerra, ed. Nueva Biblioteca 33. Madrid: Lengua de Trapo. 331-338.

Other writings (Non-peer-reviewed):

1. 2015. Vaquera-Vásquez, Santiago. "Reflexiones de un escritor ex-céntrico." *Casa de locos: Narradores latinoamericanos que estudian un doctorado en Estados Unidos*. Francisco Laguna Correa, ed. Mexico: Editorial Paroxismo, 2015. 11-19.
2. 2005. Vaquera-Vásquez, Santiago. "Ricardo Sánchez." *The Oxford Encyclopedia of Latinos and Latinas in the United States*. Suzanne Oboler, Deena J. González, editors. New York: Oxford University Press. Vol 4. 63-65.
3. 2004. Vaquera-Vásquez, Santiago. "Juan Felipe Herrera." Bio-Bibliographical Essay for *Latino and Latina Writers*. Alan West-Durán, ed. Scribner Writer's Series. New York: Charles Scribner's Sons. Vol 1. 281-298.

Other / Performances / Interviews:

1. 2016. Reading and Book Presentation. *En el Lost 'N Found*. McNally Jackson Bookstore. New York, NY. June 24, 2016.
2. 2016. Reading. "Selected Works, Old and New." *Cultura y herencia hispana: construyendo una identidad*. X Congreso internacional de Literatura Chicana y Estudios Latinos. Universidad Complutense, Madrid. Spain. June 1, 2016.

3. 2016. Reading. "Some of the Things I've Seen." New Writing Series. UC San Diego. California. May 11, 2016.
4. 2016. Reading and Book Presentation. *En el Lost 'N Found*. XXII Annual Juan Bruce-Novoa Mexican Studies Conference. UC Irvine. May 7, 2016.
5. 2016. Reading. "The Green Baile: Spanglish" *Lo busco, lo busco y no lo busco. De búsquedas y encuentros en la cultura mexicana*. UC-Mexicanistas: Congreso internacional de literatura mexicana. Mérida, Mx. March 17, 2016
6. 2015. Reading, "Fiction of Place" Miami Book Fair. November 21, 2015.
7. 2015. Reading. "Missing." XVIII Colloquium on Mexican Literature: "Falso/Verdadero." University of California, Santa Barbara. Santa Barbara. November 7, 2015.
8. 2015. Reading/Book Signing for *One Day I'll Tell You the Things I've Seen*. Chaucer's Bookstore. Santa Barbara, CA. November 6, 2015.
9. 2015 Reading/Book Signing for *One Day I'll Tell You the Things I've Seen*. Prairie Lights Bookstore. Iowa City, Ia. October 28, 2015.
10. 2015. Reading, "LitQuake: Original Shorts: Love-Hate." LitQuake: San Francisco Literary Festival. October 15, 2015.
11. 2015. Reading/Book Signing for *One Day I'll Tell You the Things I've Seen*. Reader's Loft Bookstore. September 25, 2015.
12. 2015. Reading/Book Signing for *One Day I'll Tell You the Things I've Seen*. Gainseville Public Library. September 19, 2015.
13. 2015. Panel presentation, "Léala y escríbale en español." Léala: Feria del Libro en Español de Los Angeles / The Los Angeles Spanish Language Book Fair. LA Convention Center, Los Angeles, CA. May 17, 2015.
14. 2015. Reading for *One Day I'll Tell You the Things I've Seen*. XXI Annual Juan Bruce-Novoa Mexican Studies Conference. UC Irvine. May 14, 2015.
15. 2015 Reading/Book Signing for *One Day I'll Tell You the Things I've Seen*. Librería Martínez Bookstore. Santa Ana, Ca. May 14, 2015.
16. 2015 Reading/Book Signing for *One Day I'll Tell You the Things I've Seen*. Malvern Bookstore. Austin, Tx. May 2, 2015.
17. 2015. Interview for *One Day I'll Tell You the Things I've Seen*. Latinpost.com. April 30, 2015. (<http://www.latinpost.com/articles/50657/20150430/palabras-santiago-vaquera-vásquez-author-academic-and-unapologetic-border-crosser-shares-how-reading-shapes-the-life-of-a-writer.htm>)
18. 2015 Reading/Book Signing for *One Day I'll Tell You the Things I've Seen*. La Casa Azul Bookstore. New York City, NY. April 25, 2015.
19. 2015 Reading/Book Signing for *One Day I'll Tell You the Things I've Seen*. Treasure House Bookstore. April 19, 2015
20. 2015 Reading/Book Signing for *One Day I'll Tell You the Things I've Seen*. Collected Works Bookstore. Santa Fe, NM. April 16, 2015.
21. 2015. Reading/Book Signing for *One Day I'll Tell You the Things I've Seen*. Bookworks Bookstore. Albuquerque, NM. April 15, 2015.
22. 2015. Interview for *One Day I'll Tell You the Things I've Seen*. Good Day New Mexico, KOB 4. April 14, 2015. (<http://www.kob.com/article/stories/s3765768.shtml#.VhXWrbxllE5>)
23. 2015. Reading/Book Signing for *One Day I'll Tell You the Things I've Seen*. South Dakota State University. March 23, 2015.

24. 2015. Reading/Book Signing for *One Day I'll Tell You the Things I've Seen*. UNM Bookstore. March 3, 2015.
25. 2014. Reading. "Luego el silencio." XVII Colloquium on Mexican Literature: "Tan lejos de Dios / So Far from God." University of California, Santa Barbara. Santa Barbara. November 8, 2014.
26. 2014. Vaquera-Vásquez, Santiago. "Our Lady of Tears." A Reading. A Celebration of Hispanic Literature. Sponsored by the Cervantes Institute. Marble Brewery, Albuquerque. April 26, 2014.
27. 2014. "Conversation between Junot Díaz, Santiago Vaquera-Vásquez, and Shanté Paradigm Smalls" Invited Interview, hosted by George R R Martin. Jean Cocteau Cinema, Santa Fe, NM. April 21, 2014.
28. 2013. Book Presentation: "Pasiones y obsesiones." Librería FCE Rosario Castellanos. Mexico City. April 24 2013.
29. 2013. Vaquera-Vásquez, Santiago. "Snapshots of People I've Known." A reading. 2013 Iowa City LitCrawl, Mission Creek Festival. Iowa City, Ia. April 5.
30. 2012. Vaquera-Vásquez, Santiago. "Outside." A reading with Luis Alberto Urrea. Englert Theatre. Iowa City, IA. December 12.
31. 2012. Vaquera-Vásquez, Santiago. "Writing." Latino Writers Forum 2012 Wonder of Words Festival. Des Moines Public Library. October 29.
32. 2012. Vaquera-Vásquez, Santiago. "Allá del otro lado." Poetry Off the Shelf. Reading with Alvaro Enrigue and Luis Humberto Crosthwaite. The Poetry Foundation. Chicago. October 26.
33. 2012. Story. Vaquera-Vásquez, Santiago. "The Need to See." A children's story that was adapted for the stage and performed at the Kingsville Independent School District. Performed: 10/29/12 through 10/31/12. Story funded by the NEA.
34. 2012. Reading. Vaquera-Vásquez, Santiago. "Despedidas." Live from Prairie Lights. Prairie Lights bookstore. Iowa City, Ia. September 10.
35. 2010. Interview. Alarcón, Daniel, Halfón, Eduardo, and Vaquera-Vásquez, Santiago. "A Roundtable Discussion with Daniel Alarcón, Eduardo Halfón, and Santiago Vaquera-Vásquez." *The Believer* 69: 45-51.
36. 2006. Interview. Navarro-Albaladejo, Natalia. "Manifestaciones del nacionalismo y la globalización en la literatura contemporánea: En diálogo con Santiago Roncagliolo, Edmundo Paz Soldán y Santiago Vaquera." *Arizona Journal of Hispanic Cultural Studies* 10: 231-250.
37. 2001. Reading. "Boyfriend." VI encuentro literario, "Las horas de junio." Hermosillo, Sonora. Mexico.
38. 2000. Book Presentation. "Conversaciones con el Gran Preténder." El Lugar del Nopal, Tijuana, Mexico.
39. 2000. Reading. "Y brindo por ti, mi estimada Miss (el libro que nunca te escribí)." V encuentro literario, "Las horas de junio." Hermosillo, Sonora. Mexico.
40. 1999. Reading. "Bajo el mismo cielo de siempre" / "Reflexiones de un escritor itinerante" Literary Reading. II encuentro de narradores jóvenes hispanoamericanos. Universidad del Claustro de Sor Juana, Mexico City, Mexico.

Other writings (Solicited book reviews):

1. 2009. Vaquera-Vásquez, Santiago. Review of *Mongrels, Bastards, and Vagabonds: Mexican Immigration and the Future of Race in America* by Gregory Rodriguez. *Revista Camino Real* 1. 159-60.

Works in Progress:**Submitted for publication:**

1. Vaquera-Vásquez, Santiago. "Eleven Kinds of Forgetting." A short story. *Boston Review*.

In preparation:

1. Vaquera-Vásquez, Santiago. *Eleven Types of Forgetting*. Short Story Collection.
2. Vaquera-Vásquez, Santiago. "Migration is the Story de mi lengua: Reading and Writing in Spanglish."
3. Vaquera-Vásquez, Santiago. *Confessions of a Border Crosser*. A book length manuscript on reading Chicano/a, Latino/a and Latin American literature.

Invited or Refereed Presentations at Professional Meetings:*Keynotes, Plenary, Invited Lectures:*

1. Invited Lecture. "Border Crossing Xicano: Wandering is the Story of my Body." Başkent University, Ankara, Turkey. April 28, 2016.
2. Invited Lecture. "Maneras para cruzar una frontera." Universidad Autónoma de Yucatán. Mérida, Mx. March 14, 2016.
3. Invited Lecture. "The Border Door: Reflections on the Open Wound of the US/Mexico Border." Pompeu Fabra University, Barcelona. Spain. February 29, 2016.
4. Keynote. "Latino-Americans and Language." Kirkwood Community College. Iowa City, Ia. October 30, 2015.
5. Invited Lecture. "The Creation of *One Day I'll Tell You the Things I've Seen*." Kirkwood Community College. Iowa City, Ia. October 29, 2015.
6. Invited Lecture. "On a Journey: A Literary Conversation." San Jose State University. San Jose, CA. October 14, 2015.
7. Keynote. "The Story of My Border: Reflections on Border Crossing." Neville Museum. Green Bay, WI. September 25, 2015.
8. Keynote. "The Story of My Border: A Reflection." Santa Fe College. Gainesville, FL. September 16, 2015.
9. Keynote. "Escribir, viajar, cruzar fronteras." VI Jornada Internacional de Fronteras/Borderlands. Tecnológico de Monterrey. Monterrey, Mx. September 9, 2015.
10. Invited Lecture. "How to Cross a Border." Department of Spanish and Portuguese, University of Texas, Austin. May 1, 2015.
11. Keynote. "Opening Remarks: Strategies for Crossing a Border." 2015 American Studies Undergraduate Research Symposium. Bilkent University. April 10, 2015.
12. Keynote. "Xicano in the Borderlands: Reflections on Border Crossing." 2015 Spanish Undergraduate Research Conference. South Dakota State University. March 23, 2015.
13. Invited Lecture. "Where I'm Coming From: Reflections on Chicano Cultural Production." Yaşar University. Izmir, Turkey. December 18, 2014.
14. Invited Lecture. "Moments from My Border Hi-Fi." University of Puget Sound. Tacoma. November 13, 2014.
15. Invited Lecture. "I Confess to Crossing Borders: Reflections on Travel." University of Washington. Seattle. November 12, 2014.

16. Invited Lecture. "Wandering Pocho." University of San Diego. November 4, 2014.
17. Invited Lecture. "Aztlán and the Borderlands: A Personal History of Chicano Activism" Bilkent University. Ankara, Turkey. October 15, 2014.
18. Invited Lecture. "Xicano con X en la frente." Coloquio, "La frontera norte en el centro de la Ciudad de México." Centro de Creación Literaria Xaviera Villaurrutia. Mexico City, Mexico. September 8, 2014.
19. Invited Lecture. "Spanglish is My Language: Reflections." University of San Diego. San Diego, Ca. March 28, 2014.
20. Keynote. "Crónicas del Spanglish." 2as Jornadas de Lenguas en Contacto. La Universidad Autónoma de Nayarit. Tepic, Mexico, May 31 2013.
21. Invited Lecture. "Reading, Writing, and Travel." Public Lecture. Bilkent University. Ankara, Turkey, May 13 2013.
22. Invited Lecture. "Airports, Bus Stations, Taxis, and Hotel Rooms: Notes on Border Crossing." Public Lecture. Aydin University. Istanbul, Turkey, May 8 2013.
23. Invited Lecture. "Sonido sonidero fronterizo: Songs from my Border Hi-Fi" Wake Forest University. Winston-Salem, NC. April 9 2013.
24. Invited Lecture. "Algunas cosas que pasan: Reflections on Latino/a Literatures." University of Richmond. Richmond, Va. February 19 2013.
25. Invited Lecture. "A Call to Spanglish." Floating Friday Lecture Series speaker. Department of American Studies. University of Iowa, November 2010.
26. Invited Lecture. "Confieso que hablo Spanglish." Instituto Cervantes, Albuquerque. June 2010.
27. Invited lecture/reading. "Un Pocho Pilgrimage: The meX Files." University of North Carolina, Chapel Hill. October 2008.
28. Invited lecture/reading. "Confessions of an Unrepentant Border Crosser." Grinnell College. October 2008.
29. Keynote. "América Latina desde Estados Unidos." *Pensar y escribir América Latina*. El Escorial, Spain, July 2008.
30. Invited Lecture. "Border Crosser: Writer, Artist, Scholar." Bucknell University. March 2007.
31. Invited Lecture. "Growing up Latino: Stories by Cisneros and Diaz." Lecture sponsored by the Departament d'Universitats, Recerca I Societat de la Informació, Universidad Pompeu Fabra. Barcelona, Spain. June 2006.
32. Keynote. "Nuevas tendencias en la literatura Chicana." I Jornadas, Los Chicanos en Estados Unidos: lengua y literatura. Barcelona, Spain, June 2006.
33. "Wandering entre fronteras: Liminal Spaces in Stories from the Borderlands." Liminality Seminar. Universidad Autónoma de Madrid. Madrid, Spain February 2006.
34. Invited Lecture/Reading. "Confessions." The Pennsylvania State University, Altoona campus. October 2005.
35. Invited Lecture. "I Confess to have Crossed Borders." Universidad Castilla-La Mancha. Cd. Real, Spain. October 2004.
36. Invited Lecture. "Contando Cuentos. Short Stories by Latinos." Catedra UNESCO de Cultura Iberoamericana and the Departament d'Universitats, Recerca I Societat de la Informació, Universidad Pompeu Fabra. Barcelona, Spain. June 2004.

37. Keynote. "Wandering Stories: Liminality in the cuento fronterizo." Interdisciplinary Approaches to Short Fiction Theory and Criticism. Universidad de Salamanca, Spain. March 2004.
38. Keynote. "De noche a ciudades distantes." X Feria del Libro del Pacífico Colombiano. Universidad del Valle. Cali, Colombia. March 2004. Invited by the Mexican Embassy.
39. Invited Lecture. "In Tijuana, Revolution is an Avenue." Latin American Studies Lecture Series. The Pennsylvania State University. October 2003.
40. Invited Lecture. "Pochos in los Borderlands: Renegotiation of Identity in Contemporary Chicano Literature." Catedra UNESCO de Cultura Iberoamericana and the Departament d'Universitats, Recerca I Societat de la Informació, Universidad Pompeu Fabra. Barcelona, Spain. June 2003.
41. Keynote. "Confessions of a Border Crosser." 4th Annual Comparative Literature Symposium: "Crossing Borders: 21st Century Writers in the Americas." National Endowment for the Humanities Conference. University of Tulsa, Oklahoma. April 2003.
42. Invited Lecture. "Limit, Gateway, Border: Examining the Border/lands." Comparative Literature Luncheon Series. The Pennsylvania State University. October 2001.
43. Invited Lecture. "Writing, Painting, Reading." The Pennsylvania State University, Altoona campus; September 2001.
44. Invited Lecture. "A Pocho's Progress: Reflections on the Borderlands." University of Illinois, Chicago; May 2001.
45. Invited Lecture. "Marginal spaces in the cuento norteño mexicano." University of California, Santa Barbara, November 2000.
46. Invited Lecture. "A Pocho's Progress: ASCO, Border Arte, and Wandering." Center for Mexican American Studies Plática Series. University of Texas, Austin. November 1999.
47. Invited Lecture. "Un Pocho Pilgrimage: Itinerant Cultural Forms in the Chicano Borderlands." Lecture given to the Mexican Students Association, Texas A & M University. 1996.

Conference Presentations:

1. "Imagining Something Better: Reflections of a Xicano Punk." *Cultura y herencia hispana: construyendo una identidad*. X Congreso internacional de Literatura Chicana y Estudios Latinos. Universidad Complutense, Madrid. Spain. June 1, 2016.
2. "The Open Wounds of the Borderlands." European Association of American Studies Biennial Conference. Constanta, Romania. April, 24, 2016.
3. "Cae la noche fronteriza: el fracaso y la incertidumbre en la línea." *Lo busco, lo busco y no lo busco. De búsquedas y encuentros en la cultura mexicana*. UC-Mexicanistas Congreso internacional de literatura. Mérida, Mexico. March 17, 2016.
4. "Specters in the Borderlands" Transnational American Studies. 37th International American Studies Conference. Akdeniz University. Antalya, Turkey. November 26, 2015.
5. "The Border Door: Notes From This and That Side of the Line." XXI Annual Juan Bruce-Novoa Mexican Studies Conference. UC Irvine. May 15, 2015.
6. "The Border as Door: Instructions for Border Crossing." 15th International Cultural Studies Symposium. Ege University. Izmir, Turkey. May 07, 2015.
7. "Dispatches from the Middle World: Notes From My Journal on Jet Lag." VII International Conference on Transatlantic Studies. Brown University. April 22, 2015.
8. "Entre dos tierras: maneras para cruzar una frontera." VII Congreso Internacional de

- Literatura de UC-Mexicanistas. Mérida, Yucatán, March 13, 2015.
9. "Santos en la frontera del terror." XVII Colloquium on Mexican Literature: "Tan lejos de Dios / So Far from God." University of California, Santa Barbara. Santa Barbara. November 7, 2014.
 10. "Border Crossing as Departure and Arrival." "Remnants of the Nation" Comparative Literary and Cultural Studies Symposium. Yaşar University. Izmir, Turkey. October 31, 2014.
 11. "Street Scenes: Luego el silencio." (Panel organizer and participant) 9th International Conference on Chicano Literature and Latino Studies. Universidad de Oviedo. Oviedo, Spain. May 29, 2014.
 12. "Imagining Something Better: A Playlist for Chicano Punk." American Fantasies and Dreams: 36th International Conference American Studies Association of Turkey. Erzurum, Turkey. May 15, 2014.
 13. "Nomadologies: Postcards from the Middle World." 47th Annual Southwest Council of Latin American Studies Conference, San Diego, Ca, March 29, 2014.
 14. "Reflexiones norteñas en una noche sin fin." VI Congreso Internacional de Literatura de UC-Mexicanistas. Mérida, Yucatán, March 15, 2014.
 15. "Esta tormenta llamada progreso: Imaginar Tijuana." XVI Colloquium on Mexican Literature. UC Santa Barbara. Nov 7-9 2013.
 16. "Leaving Iowa." Teaching the Latino Midwest. Obermann Summer Seminar. University of Iowa. Iowa City, Ia. June 10-14 2013.
 17. "Lines of Departure: Forms of Arrival." 14th International Cultural Studies Symposium. Ege University, Izmir, Turkey. May 2013.
 18. "Reflections on Travel." XIX Annual Juan Bruce-Novoa Mexican Studies Conference. UC Irvine. April 25-27 2013.
 19. "En un aeropuerto te leo: Reflexiones de un cruzador de fronteras." Lectores somos y en la FILEY andamos. V Congreso Internacional de Literatura de UC-Mexicanistas. Mérida, Yucatán, March 14-16 2013.
 20. "Crosthwaite Sound Machine." XVIII Congreso de Literatura Mexicana Contemporánea. UT El Paso. El Paso, Tx. March 7-9 2013
 21. "That Uncertain Poem." Roundtable: The Poetry of Uncertainty, the Uncertainty of Poetry. MLA Convention. Boston January 3-5 2013.
 22. "Tongue Tied America: Reading Chicano Narrative." From Cover to Cover: Reading Readers. 30th Anniversary Conference of the Department of American Culture. Hacettepe University, Ankara, Turkey. November 7-9 2012.
 23. "Lost in Place." VI Transatlantic Conference at Brown University. Brown University. April 2012.
 24. "Reflections on Failure." XVII Congreso de Literatura Mexicana Contemporánea. UT El Paso. El Paso, Tx March 2012.
 25. "Sites of Migration." 13th International Cultural Studies Symposium. Ege University, Izmir, Turkey. May 2011.
 26. "Of espacios fronterizos: Crossing and Recrossing Borders." 64th Annual Kentucky Foreign Language Conference. University of Kentucky. April 2011
 27. "Banquete de pordioseros: al compás de una canción." Armonía en las letras. Congreso Internacional. Mérida, Yucatán, March 2011.

28. "Persecuted for Speaking Spanglish: Reflections." 34th International ASAT Conference, American Studies Association of Turkey. Alanya, Turkey. November 2010
29. "In/Visible Cities: Wandering in the Middle World." Centering the Marginal, Stretching the Boundaries. Sultan Qaboos University. Muscat, Oman. March 2010.
30. "'Por esas cosas que pasan': Of Humor and Wandering in the Klail City Death Trip." Rolando Hinojosa's Klail City Death Trip: A Retrospective, New Directions. Texas A&M University. February 2010.
31. "Cae la noche fronteriza: vivir para beberla." *Bebida y literatura: Aguas santas de la creación. Congreso Internacional*. Mérida, Yucatán, March 2009.
32. Roundtable lecture with Gioconda Belli, Esther Bendehan, and Rey Andujar. 15th Annual Carolinas Conference on Romance Literatures. University of North Carolina, Chapel Hill. March 2009.
33. "'Esta tormenta es llamada progreso:' Tragic Neoliberalism in La luna siempre será un amor difícil." 15th Annual Carolinas Conference on Romance Literatures. University of North Carolina, Chapel Hill. March 2009.
34. "Adapted Tongues: Tongue Tied Confessions." *America Adapted*. 33rd Annual American Studies Conference, American Studies Association of Turkey. Istanbul, Turkey. November 2008.
35. "Instrucciones para bailar el merengue en el end zone: Cultura chicana en el siglo XXI." Keynote. II Jornadas, Los Chicanos en Estados Unidos: lengua y literatura. Barcelona, Spain, May 2008.
36. "Namecalling: Dispatches from the Generation meX." VI Encuentro Internacional de Literatura Chicana. Universidad de Alicante, Spain. May 2008.
37. "Pasiones y obsesiones: Confesiones de un escritor errante." *Pasiones y obsesiones: IV Encuentro de Escritores Latinoamericanos*. Universidad del Claustro de Sor Juana. Mexico City, April 2008.
38. "Wandering in the Middle World: Border Crossings." IV Transatlantic Conference at Brown University. April 2008.
39. "De espacios fronterizos: Movements and Migrations Entre Fronteras." VII Congreso Internacional de Literatura Hispánica. Cusco, Peru. March 2008.
40. "Wandering in Chicano/a Border Stories." *Perceptions of Space and the American Experience*. 32nd Annual American Studies Conference, American Studies Association of Turkey. Ankara, Turkey. November, 2007
41. "De noche a ciudades fronterizas: reflexiones (soundtrack)." *Cien años de lealtad: homenaje a Luis Leal en el centenario de su muerte*. X Coloquio de Literatura Mexicana. Biblioteca Nacional de la UNAM, Mexico City. November 2007.
42. "Story Tellers: Towards an Ethics of Wandering in Border Stories." *Trans, Pan, Inter: Cultures in Contact*. American Comparative Literature Association Conference. Puebla, Mexico. October 2007.
43. "Wandering Stories: Secret Agents and Border Crossing." *American Secrets: 8th International SAAS Conference*. Spanish Association for American Studies. La Coruña, Spain. April 2007
44. "The Story of My Border: Notes for a Border Dictionary." XXVI International Congress of the Latin American Studies Association. San Juan, Puerto Rico. March 2006.
45. "Of Wandering Cities: Tijuana as Middle World Outpost." 10th International Cultural Studies Symposium. Ege University, Izmir, Turkey. May 2005.

46. "Roundtable: Magical Realism." Panel participant with Sandra Cisneros, Ishmael Reed, Ana Castillo, Leon Rooke, and Terry Griggs. Crossing Boundaries: 8th International Conference on the Short Story in English. Alcalá de Henares, Spain. October 2004.
47. "Secret Agents: Identidades Fronterizas in the Short Story from the US/Mexico Border." Crossing Boundaries: 8th International Conference on the Short Story in English. Alcalá de Henares, Spain. October 2004
48. "Generación meX: Post-Chicanismo." IV Encuentro Internacional de Literatura Chicana. Universidad de Sevilla, Spain. May 2004.
49. "Re/Thinking las Borderlands." University of Texas, San Antonio. November 2002.
50. "Border Postcards. Re/Thinking Las Borderlands." III Encuentro Internacional de Literatura Chicana. Universidad de Málaga, Spain. May 2002.
51. "Notes from the Edge: Border Metaphors." The Fifth Congress of the Americas. The University of the Americas, Puebla. Mexico. October 2001.
52. "Border Prophets: Generación meX, Pochismo, and Cultural Liminality in the Borderlands." II Encuentro Internacional de Literatura Chicana. Universidad del País Vasco, Vitoria-Gasteiz. 2000.
53. "Roaches Against the Machine: Pochos in the Borderlands." Chicano Cultural Production: The Third Wave. Universities of California Santa Barbara / Irvine. April 1999.
54. "Pocho: Post-Chicano Literature." 12th Annual Southwest Student Conference on Latino Affairs, Texas A & M University. March 1999.
55. "Los espacios liminales del cuento norteño." X encuentro nacional de escritores e investigadores en la frontera norte, Universidad Autónoma de Ciudad Juárez, Mexico. October 1998.
56. "Crossing the Border Tangentially: (Re)Presenting Tijuana." Shifting Borders, Rijksuniversiteit Groningen, Holland. May 1998.
57. "'A Line, Half Water, Half Metal.' Wandering in the Chicano Borderlands." Children of the Sun. Activism: The Dawn of La Nueva Raza. 11th Annual Southwest Student Conference on Latino Affairs, Texas A & M University. 1998.
58. "La frontera itinerante. Vagar entre fronteras." 1er. Encuentro de escritores y críticos de la cuenca del Río Bravo, Colegio de la frontera, Cd. Juárez. 1997.
59. "Tijuana Tales: Liminality and the Subversion of Cultural Nationalism on the Border in the Stories of Luis Humberto Crosthwaite." Hispanics: Cultural Locations, University of San Francisco. 1997.
60. "Migrant Geographies. Cultural Identities and Liminality in the Borderlands." LASA 97, Latin American Studies Association XX International Congress, Guadalajara, Mexico. 1997.
61. "Cuál es la onda": vagando por la ciudad posmoderna." V Conference on Mexican Literature, University of California, Santa Barbara. 1996.
62. "Border Inscriptions: Towards a Topography of the Northern Mexico Short Story." Mid-America Conference on Hispanic Literature, University of Colorado at Boulder. 1995.
63. "The Desert and the Impossible Journey: Reflections on an Art of Living in Three Stories by Daniel Sada." 11th Mid-America Conference on Hispanic Literature, University of Kansas. 1994.

64. "Border Dispatches: Mapping the Unmentionable." *The Street in North American Barrios and Other Ethnic Neighborhoods*, International Conference Universities Paris VII and Paris III, Paris, France. 1995.
65. "En un callejon without an exit: Inscribing the borders of language." Co-author with A. Jacqueline Toribio. *The Street in North American Barrios and Other Ethnic Neighborhoods*, International Conference Universities Paris VII and Paris III, Paris, France. 1995.
66. "Cuál es la Onda: Walking in the Postmodern City." 48th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington. 1995.
67. "Secret Agents: Border Selves in Cisneros, Herrera, Conde, and Crosthwaite." 4th Colloquium of Mexican Literature, University of California, Santa Barbara. 1994.
68. "Lejos donde el tiempo no premia: los desiertos de Jesús Gardea y Daniel Sada." V Encuentro de Investigadores del Cuento Mexicano, Universidad Autónoma de Tlaxcala, Mexico. 1993.
69. "The Voices of America in Sor Juana." Louisiana Hispanic Conference, Louisiana State University. 1992.

Teaching (selected)

National

The University of New Mexico

Graduate:	Chicana/o Popular Culture Borderlands Narratives Chicana/o Memoir
Undergraduate:	Introduction to Chicano/a Literature Creative Writing in Spanish Chicana/o Humor

The University of Iowa

Graduate:	Popular Culture in the Americas Generation X in the Americas Borderlands Narratives
Undergraduate:	Introduction to Chicano/a Literature Latino/a Popular Culture Borderlands Cultures Latino/a Writers in the United States Creative Writing in Spanish

The Pennsylvania State University

Advanced Composition
Advanced Conversation
Borderland Cultures
Literature of the Americas
Intermediate Readings in Spanish
Latin American Civilization and Culture
Race and Gender in World Literature
Spanish for Bilinguals
US Latino Cultures

Texas A & M University

Graduate:	US Hispanic Literature
-----------	------------------------

Undergraduate: American Ethnic Literature
 Borderlands Culture (Honors Course)
 US Hispanic Literature
 Spanish Composition and Conversation

University of California, Santa Barbara

Beginning-Advanced Spanish
 Introduction to Hispanic Literature

Santa Barbara City College

Beginning Spanish

International Teaching

Universidad de Alcalá de Henares

Latino/a Writers in the US. Spring, 2006.

Universidad de Salamanca

Mini Graduate Seminar: Border/lands. 2006-2008

Service

Editorships

Editorial Board. *Critical Approaches to Ethnic American Literature*, Rodopi. 2005-present.

Editorial Board. *El cuento en red*. <http://cuentoenred.org>, 1996-2012.

Editor. *Tinta 2.2*, University of California, Santa Barbara. 1999.

Editorial Board. *Ventana abierta*, University of California, Santa Barbara, 1998-99.

Reviewing for presses/journals

2014, *Bedford/St Martin's Press*

2013. *Diálogo* (1 article).

2013. *University of Arizona Press*

2012. *Textos híbridos*

Administrative Work in Department, College, University Committees

Member: Graduate Committee, Curriculum Committee, and Graduation/Activities Committee, Spanish and Portuguese, University of New Mexico, 2015-16.

Member: Graduate Committee, and Merit & Evaluation Committee, Spanish and Portuguese, University of New Mexico, 2014-15.

Co-Director. Latino Literary Imagination Creative Writing Residencies. Department of Spanish and Portuguese, University of New Mexico. 2014-15.

Co-Faculty Advisor. *Conexiones Ecuador*. Summer 2014.

Organizer. A Visit with Junot Díaz. Department of Spanish and Portuguese, University of New Mexico. April 22, 2014.

Organizer. A Visit with Cecilia Ballí. Department of Spanish and Portuguese, University of New Mexico. April 17, 2014.

Member: Graduate Committee, Spanish and Portuguese, University of New Mexico, Fall 2013-14.

Faculty Advisor: Spanish and Portuguese Graduate Student Association, Department of Spanish and Portuguese, University of New Mexico, 2013 -current.

- Organizer. A visit with Luis Alberto Urrea. Department of Spanish and Portuguese, University of New Mexico. November 20, 2013.
- Member: Lecture Committee. Spanish and Portuguese, University of Iowa. Fall 2012.
- Member: Financial Aid Committee. Spanish and Portuguese, University of Iowa. 2009-10.
- Member: Graduate Admissions Committee. Spanish and Portuguese, University of Iowa. 2008-09.
- Member. Creative Writing Search Committee. Spanish and Portuguese, University of Iowa. 2008-09.
- Member. Creative Writing Search Committee. Spanish and Portuguese, University of Iowa. 2007-08.
- Member, Dean's Task Force on the Future of Modern Languages, Literatures and Cultural Studies. Spanish and Portuguese, University of Iowa. Spring 2008.
- Director. Pennsylvania State University Spring Semester Study Abroad Program,
- Director. Pennsylvania State University Spring Semester Study Abroad Program, Salamanca, Spain. 2003.
- Director. Pennsylvania State University Summer Study Abroad Program, Puebla, Mexico. 2000.
- Director. Texas A & M University Advanced Spanish Language Study Program, Mexico City, Mexico. 1998.
- Director. Texas A & M University Summer Study Abroad Mexico Program, Puebla, Mexico. 1997.

Community service (academic)

- Class visit, University of California, Riverside, May 12, 2016.
- Class visit, University of California, San Diego, May 10, 2016.
- Newspaper, Radio, Television, interviews on Mexican/Chicano writing and presentations for my book *One Day I'll Tell You the Things I've Seen*. 2015.
- Class visits, University of Wisconsin –Green Bay, September 24, 2015.
- Class visits, Santa Fe College, September 16-17, 2015.
- On-Stage Conversation & Interview with Junot Díaz & Shanté Paradigm Smalls, hosted by George RR Martin. Jean Cocteau Cinema. Santa Fe, NM. April 21, 2014.
- Speaker for Upward Bound program at West Liberty High School. Iowa. 2010.
- Lecture for Center for Diversity and Enrichment “Friday After Class” series. University of Iowa. 2009.
- Keynote speaker, Multicultural Graduation and Recognition Banquet, University of Iowa. 2009.
- Newspaper, Radio, Television, interviews on Mexican/Chicano writing to Colombian media. 2004.
- “La voz urgente.” Blanco y Negro Cultural (cultural supplement to Spanish daily ABC) 610 (4 October 2003): 12. Article on Chicano Literature.
- Newspaper interview on the writing of Luis Humberto Crosthwaite, Enlace (Spanish weekly supplement of the San Diego Union-Tribune), 2000.
- Newspaper interview on contemporary writing in the Spanish speaking Americas, Excélsior, 1999.
- Newspaper interview on writing, Reforma, 1999.
- Radio interview “Radio Educación, Madrid,” 1999.