

CURRICULUM VITAE OF THEODORE WALKER

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EDUCATION

- Ph.D. Spanish and Portuguese, University of New Mexico, December 2008
- Dissertation: *Humorous Subversion in the Greguerías of Ramón Gómez de la Serna and in the Poetry of Angel González*. Director: Dr. Susan Rivera
- Minor: Spanish Golden Age Poetry
- M.A. Spanish. Concentration in Hispanic Literature, UNM, May 1997
- B.A. Spanish, UNM, Albuquerque, May 1990

TEACHING EXPERIENCE

Part-Time Faculty Department of Spanish & Portuguese UNM Spring 2009 – Fall 2012

- Spanish 429: The Spanish Avant-Garde
- Spanish 411: Survey of Spanish Peninsular Literature: Origins to Golden Age
- Spanish 307: Introduction to Hispanic Literature
- Spanish 302: Spanish Composition
- Spanish 301: Special Cultural Topics:
 - “Spanish Grotesque” Spring 2012
 - “How to Become a Surrealist: Introduction to Spanish Surrealism”
 - “Nuns, Dictators, and Bulls: Introduction to 20th Century Spanish Film”
 - “All the News that Fits: Introduction to Journalism in Spanish”

Created syllabus, selected textbook or created reading packet, taught class and graded materials for these courses

Graduate Teaching Associate, Department of Spanish & Portuguese, UNM Fall 1999 - Fall 2008

- Spanish 101, 102, 201, 275 and 276 (intensive)
- Spanish 302: Spanish Composition
- Spanish 307: Introduction to Hispanic Literature
- Spanish 301: Special Cultural Topics:
 - “Myth in Spain”
 - “Front Page/Legends: Journalism and Myth in Spanish”
 - “Myth and Legend in Spain”

PRESENTATIONS

- “The Poet as Comedian: The Shades of Aristophanes and Ángel González” at *Homenaje/Simposio sobre Ángel González* of the Department of Spanish and Portuguese at UNM October 2012
- “Ángel González y la poesía social” at *Primer Simposio de literatura y lingüística del Departamento de Español y Portugués a UNM* April 2010

PARTICIPATION IN DEPARTMENT OF SPANISH AND PORTUGUESE AT UNM

- Co-Organizer and Participant of *Homenaje/Simposio sobre Ángel González* October 2012
- Compiler and host of annual workshop series “The Proverbs of Don Quixote and Sancho “Panza” and “Invitation to the Imagination: The Greguerías of Ramón Gómez de la Serna” at World Language Expo, March 2005-2012 at UNM
- Co-Organizer and Participant of the 400th Anniversary and Reading, in Spanish and English, of the complete *Don Quixote de la Mancha*, April 2005
- Co-President of the Graduate Student Association of the Department of Spanish and Portuguese, Fall 2000

TRANSLATIONS

- *Fifty Great Tango Lyrics*. Albuquerque: FOG Publications, 2002
- Twice-monthly column by Fernando Garavito in *The Santa Fe New Mexican* Spring 2005 – Fall 2006
- *Práctica y ambigüedad del enemigo/Praxis and Ambiguity of the Enemy*. Fernando Garavito. Santa Fe: Gaon Press, 2007
New Mexico Book Awards: “Best Political Writing of 2007”
- *Cantando naranjas y limones/Singing Oranges and Lemons*. María Nieves de Abajo. Illustrations by Azita Golarai. Albuquerque: Centro Español de Recursos. Consejería de Educación de la Embajada de España en los Estados Unidos, 2009.
- *Von Eierschwammerlhöhen zur D.H. Lawrence Ranch/Österreichisches Literaturgeschehen in den Rockies? Jahrbuch für Internationale Germanistik*. Eds. Peter Pabisch and Wolfgang Greisenegger. The poem “A veces” / “At Times” by Angel González and the essay “Nosotros” / “Us” by Fernando Garavito. Bern: Peter Lang, 2010.

BILINGUAL AND CREATIVE WRITING ACCOMPLISHMENTS

- *El Camino Real: Greguerías & Sketches* with Peter Pabisch. Tertulia Press, 2012.
- *Invitation to the Imagination/Invitación a la imaginación*. 2012.
- *Once Upon a Time You Called Me Black Boots / Érase una vez cuando me llamabas Botines Negros*. A children’s story in English and Spanish. 2011.
- *To the Pool of ‘Magine*. A children’s story using traditional and original proverbs to spark the imagination and creativity of children of all ages. 2010.

CREATION OF INSTRUCTIONAL MATERIALS

Created games, exercises and tests for 4 extended lessons directed toward beginning, intermediate, and advanced TEFOL students for Pearson Educational, Ltd. 2008.

AWARDS

Fulbright Scholar at Granada, Spain for study of contemporary Spanish poetry, 1994-1995