

CARMELLA SCORCIA PACHECO, Ph.D.

Hispanic Southwest Studies
 Department of Spanish and Portuguese
 University of New Mexico

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 Pronouns: she/her/ella

EDUCATION

University of Arizona, Ph.D., Spanish	2023
University of New Mexico, M.A. Spanish	2013
University of New Mexico, B.A. Spanish <i>Summa Cum Laude</i>	2006
University of New Mexico, B.B.A. <i>Cum Laude</i>	2006
Instituto Tecnológico de Monterrey, Chihuahua, México	2005
Universidad de Granada, Granada, Spain	2003

ACADEMIC AND PROFESSIONAL EXPERIENCE

University of New Mexico Post-doctoral Fellow, Hispanic Southwest Studies	2025-Present
New Mexico Highlands University Assistant Professor, Interdisciplinary Studies	2024 – 2025
Director and Principal Advisor, Bachelor of University Studies	2024 – 2025
Instructor	
UNST 3000, Planning a University Studies Program of Study	2024-2025
UNST 4000, Capstone Course	2024-2025
University of Cincinnati Visiting Assistant Professor, Spanish and Cultural Studies	2023-2024
Romance and Arabic Languages and Literatures	
Dissertation Committee Member, Violeta Oropezca:	2023-2025
Saberes Ancestrales: Ecocritical Knowledges in Contemporary Ecofeminist Chicana Poetry	
Dissertation Committee Member, Juan Pizzani Ochoa:	2024-2025
Textos curatoriales	
Instructor:	
Spanish 2015: Composition and Conversation 1	Fall 2023
Spanish 3023: Latin American Film	Fall 2023
Spanish 1082: Mexico World Cultures	Spring 2024
Graduate Seminar:	Spring 2024
Tracing the Feminine Narrative Voice: Transatlantic and Hemispheric Perspectives	
University of Arizona Interim Director —(Virtual) International Internship (SPAN 493)	2022
Program Assistant: <i>Spanish as a Heritage Language (SHL)</i>	2020-2021
Instructor: <i>Spanish as a Heritage Language Course 203</i>	2019-2021
Editorial Assistant: <i>Arizona Journal of Hispanic Cultural Studies</i>	2018-2020
University of New Mexico Co-Director: Conexiones: Ecuador Field School	2013
Instructor: <i>Spanish as a Heritage Language Courses 111 & 112</i>	2011-2013
Supervisor/Cultural Materials Developer – <i>SHL</i>	2012-2013
Coordinator – <i>Intercambios Virtuales</i>	2013
Spanish Language Immersion Instructor: <i>Conexiones: Granada, Nicaragua</i>	2012

FELLOWSHIPS/AWARDS/GRANTS

Post-Doctoral Fellowship Hispanic Southwest Studies, University of New Mexico	2025-Present
American Dissertation Fellowship American Association of University Women (AAUW), <i>Washington D.C.</i>	2022-2023
Contingent and Community Scholars Writing Fellowship Hulbert Center for Southwest Studies, Colorado College, <i>Colorado Springs, CO</i>	2022-2023
Border Lab Fellowship Confluence Center for Creative Inquiry, University of Arizona, <i>Tucson AZ</i>	2022-2023
Graduate Student Research Fellowship Department of Spanish and Portuguese, University of Arizona, <i>Tucson AZ</i>	Spring 2022
Graduate Student Research Grant College of Humanities, University of Arizona, <i>Tucson AZ</i>	Spring 2022
Mellon Fronteridades Fellowship Confluence Center for Creative Inquiry, University of Arizona, <i>Tucson AZ</i>	2021
Latino Museum Studies Program (LMSP) Fellow Smithsonian Institution – Center for Folklife and Cultural Heritage, <i>Washington D.C.</i>	2019
University Fellow , University of Arizona, <i>Tucson AZ</i>	2018-2023
Student Presenter Fellowship , National Association of Chicana and Chicano Studies	2019

PUBLICATIONS

Peer Reviewed Journal Articles:

(Under Review): “Recovering the Emotional Core of the Only Legal Hanging of a Woman in New Mexico Through <i>La finada Paula Angel</i> .” <i>Journal of American Folklore</i> .	Present
“Voces Nuevo Mexicanas: Power, Gender, and Recovery in “El corrido de la votación” for the Centennial Celebration of New Mexico’s Suffrage Movement.” <i>New Mexico Historical Review</i> 95, 4. University of New Mexico, Albuquerque: 373-408.	Fall 2020
“Witch Tales of El Guache: An Ethnopoetic Analysis.” <i>Journal of the Southwest</i> 58,4 The Southwest Center, University of Arizona, Tucson: 781-812.	Winter 2016

Review(s):

Review on “Monsters and Saints: LatIndigenous Landscapes and Spectral Storytelling.” <i>Journal of American Folklore</i> .	Forthcoming Spring 2026
Review on “Querencia: Reflections on the New Mexico Homeland.” <i>Arizona Journal of Hispanic Cultural Studies</i> , Volume 25.	Summer 2021

Popular Articles:

“Ballots and Ballads: New Mexican Corridistas Keep “La Votación” Alive .” <i>BorderLore</i> Online Magazine. Southwest Folklife Alliance, Tucson, AZ.	Summer 2020
“A Centennial Glimpse into New Mexico’s Suffrage Movement through “El corrido de la votación,” ” <i>Smithsonian Center for Folklife and Cultural Heritage Online Magazine</i> .	Fall 2019

Creative Works:

“Las Hermanas.” <i>We Are Here to Represent</i> . Edited by Denise Chávez and Enrique Lamadrid.	Forthcoming
“Buscando la palabra.” <i>Intersecciones Hispánicas</i> . Department of Spanish & Portuguese,	Spring, 2024

University of New Mexico.

“Querido Nuevo México.” *New Mexico Poetry Anthology*. Edited by Levi Romero and Michelle Otero. Museum of New Mexico Press. **Summer 2023**

“La mujer de mi vida.” *Nuestras Raíces* 27, 3 (Fall 2015), Genealogical Society of Hispanic America, Pueblo, Colorado. **Fall 2015**

ACADEMIC CONFERENCE PRESENTATIONS

Society of Nineteenth-Century Americanists, *Cincinnati, OH*, (Proposal Submitted) **March 12-14, 2026**

Panel Chair: **Unearthing Nineteenth-Century Colonialities of Mexican American and Latino/a/x ballads, Popular Culture, Folk Heroes, and Tourism Narratives**

Presentation: ***Redeeming Honor in the Nineteenth-century Mexican American ballad, la finada Paula Ángel***

American Folklore Association Annual Conference, *Virtual* (Proposal Accepted)

Panel Chair: ***Reviving Dance and Balladry and the Embodiment of Manito Identity in New Mexico*** **Nov. 12-14, 2025**

Presentation: ***From Archives to Action: Memorialization of Omitted Nuevomexicana Histories Through Balladry***

Western History Association, *Albuquerque, NM* (Proposal Accepted)

Culturally Sustaining música and balladry in New Mexico—A Call to Action **Oct. 15-18, 2025**

American Folklore Association (AFS), *Albuquerque, NM*

Panel: ***Surviving the Storm through Communal Danza, Digital Storytelling, and Music*** **Nov. 6-9, 2024**

Presentation: ***Borderlands Storytelling in the Digital World: Classroom Applications of Digital Stories and Digital Story Maps***

Roundtable: Diversifying Folklore Practice and Education: Sharing and Creating Inclusive Folklore Pedagogy **Nov. 9, 2024**

Centering Comunidad: Culturally Sustaining Practices of Land-Based Rituals and Dance

Society for Ethnomusicology (SEM), (Virtual)

Panel: ***Musical and Intersectional Identities in Northern New Mexico*** **Oct. 19-22, 2024**

Presentation: ***Body politics, sexual slavery, and intersectionalities in the ballad, “La indita de Juliana Ortega”***

XVII Recovering the US Hispanic Literary Heritage Conference, *Houston, TX*

Performance as Recovery in the U.S. Southwest Borderlands: How Traditional Folk Forms Are Recovered through Community-Engaged Scholarship **April 25-27, 2024**

44th Cincinnati Conference on Romance and Arabic Languages, *University of Cincinnati*

Panel Organizer: ***Poetic Explorations: Interseccionalidades y las latinidades múltiples*** **April 4, 2024**

Presentation: ***Poetic Explorations: Querido Nuevo México and Buscando la palabra***

American Folklore Society, *Portland, OR* (Virtual)

Recovering the Emotional Core of *nuevomexicanas* during the Territorial Period through *la finada de Paula Ángel* **Oct. 11, 2023**

- New Mexico Historical Society, *Silver City, NM*
La finada de Paula Ángel: Poetic Balladry and the Final Cry March 30, 2023
- American Folklore Society, *Tulsa OK*
Feminine-Voiced Balladry of the U.S. Southwest Borderlands: Poetics of "La indita de Juliana Ortega" October 15, 2022
- Universidad Nacional Autónoma de México (UNAM-Virtual) *Tucson, AZ*
La lengua española en Estados Unidos: May 25, 2022
Historia, Herencia, y Lenguaje (Panel)
Reclamando nuestra historia, lenguaje, y cultura en Nuevo México por la indita
- Modern Language Association, (Virtual), *Washington, D.C.*
Activating Silenced Narratives of the U.S. Southwest Borderlands in the Spanish as a Heritage Language Classroom January 8, 2022
- Rocky Mountain Council for Latin American Studies, (Virtual), *Las Cruces, NM*
Voces Nuevo Mexicanas: Power, Gender & Preservation of el corrido de "la votación"—A Centennial Celebration of New Mexico's Suffrage Movement March 18, 2021
- 7th National Symposium for Spanish as a Heritage Language, *Albuquerque, NM*
Panel: "¿Qué Pasa en Arizona? Pedagogical Perspectives and Curricular Dimensions to Critical Spanish Heritage Language Instruction in Southern Arizona" February 28, 2020
 Presentation: *Critical Language Awareness through Music and Activism in the SHL classroom*
- American Folklore Society, *Baltimore, MD*
"Pedagogical Approaches for Incorporating Folklore as a Form of Creating and Building Community in Spanish as a Heritage Language" October 19, 2019
- Association of Borderlands Studies, *San Diego, CA*
Panel: "Rethinking Borders in the Cyber and Real Worlds: Popular Culture, Journalism and Activism" April 25, 2019
 Presentation: *Borderlands Protest as Forms of Embodied and Visual Resistance in Creating Social Change*
- National Association of Chicana and Chicano Studies, *Albuquerque, NM*
"The Álamo of Nuevo México: A Cultural Analysis of Bent's Old Fort" April 5, 2019
- 29th Annual Graduate and Professional Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture – "Language as Interpellation," *Tucson, AZ*
Presentation, "Theorizing Towards a New Cultural Hybridity and Cultural Difference" February 22, 2019

SCHOLARLY GUEST PRESENTATIONS

- 3rd Annual Conservation Science Center, New Mexico Highlands, *Collins Lake, NM*
 Summer Field Experience: ***Remedios tradicionales and querencia***

Summer 2025

Smithsonian Latino Museum Studies Program Alumni Anniversary, <i>Washington D.C.</i> <i>LMSP Influence: Pedagogy and Research in the Southwest</i>	Nov. 15, 2024
National Hispanic Cultural Center, <i>Albuquerque, NM</i> <i>New Mexico Poetry Anthology (2023)</i> <i>Poetry Reading: “Querido Nuevo México”</i>	Nov. 10, 2024
University of Cincinnati – (Virtual) Honors English 300 <i>Decolonizing Latinx Writing and Research</i>	Oct. 22, 2024
Spanish Summer Immersion Program, New Mexico Highlands University <i>Leyendas y conocimiento tradicional: Reclamando nuestra herencia por el folklore</i>	June 12, 2024
John Donald Robb Musical Trust, University of New Mexico Guest Presenter and MC: Música del Corazón Folklife Event	Nov. 19, 2023
University of Cincinnati, Hispanic Heritage Month Research Presentation <i>Recovering Mexican American Feminine-Voiced Balladry of the U.S. Southwest Borderlands</i>	Oct. 5, 2023
Confluence Center for Creative Inquiry -University of Arizona Border Lab Showcase – <i>Desde el vientre: Recovering nuevomexicana voces through balladry</i>	April 23, 2023
Santa Fe Public Library, (Virtual), <i>Santa Fe NM</i> <i>La votación: The Ballad of the Vote and New Mexico’s Suffrage Movement</i>	March 30, 2022
Confluence Center for Creative Inquiry – University of Arizona Guest Presenter – Transborder Identities and Community Testimonios <i>“Cross-Border Recovery, Cultural Production and Pedagogy of la indita.”</i>	Dec. 8, 2021
California State University – (Virtual) <i>Dominguez Hills, CA</i> Guest Presenter – WMS 250 Foundations in Women’s Studies <i>“The Right to Public Life: Women’s Suffrage in New Mexico”</i>	July 15, 2020
New Mexico Public Broadcasting Service (NM PBS) Guest Speaker – “NEW MEXICO and THE VOTE” – Podcast, Episode 2	June 30, 2020
(Invited) University of New Mexico – Department of History Keynote Speaker – Women’s History Month <i>“Women’s Suffrage in New Mexico”</i>	March 23, 2020
University of New Mexico, <i>Albuquerque NM</i> Guest Presenter – Lengua y Cultura Nuevomexicana (Virtual) El corrido de la votación Brujería Narratives/Ethnopoetics	March 21, 2022; October 7, 2022 Nov. 15, 2021; April 30, 2021; March 25, 2020

Guest Presenter – Cultural Studies, Dr. Anna Nogar
 Ethnopoetics and Ethnography

April 6, 2017; Nov. 21, 2017

RELATED EXPERIENCE

Heritage Language Learning Symposium Participant University of North Carolina, Charlotte	Feb. 22-23, 2024
University of Arizona (Writing Skills Improvement Program), Tucson	
<i>Academic Writing in the Borderlands</i>	2023
<i>Graduate Writing Summer Institute</i>	2022
UA Center for Educational Resources in Culture, Language, and Literacy (CERCLL) Participant – <i>Poetry and Creative Texts in Any Language Classroom</i>	Dec. 10, 2022
University of Texas, Austin Participant – <i>Voces Oral History Research Summer Institute</i>	2020
State of New Mexico Accordion Apprentice – <i>New Mexico Folk Arts Program</i>	2016-2017
Bilingual Strategies, El Rito, New Mexico Marketing Coordinator – <i>Spanish Language Immersion Program</i>	2014 -2015
Casa Xalteva – Cultural and Education Center, Granada, Nicaragua Volunteer Instructor – <i>English Teacher and Mentor</i>	2011
Ministry of Education, Castilla y León, Spain Language and Cultural Ambassador: <i>IES Eulogio Florentino Sanz, Arévalo, Spain</i>	2009-2010
TESOL Certification, LC Coaching	2009

SERVICE ACTIVITIES

New Mexico Highlands University

Principal Advisor	Bachelor of University Studies (BUS) Program	2024-2025
Event Coordinator	<i>Nuevo Mexicano Dance Workshop</i> Hispanic Heritage Month Celebration	October 2, 2024
Volunteer	NMHU Harvest Festival	Sept. 22, 2024

University of Cincinnati

Mentor	Undergraduate Capstone Project, Sacha Brewer <i>“La resiliencia ambiental en comunidades indígenas latinas: Cómo enfrentar el cambio climático”</i>	2024
Member	Latino Faculty Association (LFA)	2023-2024
Guest Presenter	<i>Latines in Leadership</i> , “Latin Enough”	March 28, 2024
Volunteer (Interpreter)	<i>Somos Cincinnati</i>	Oct. 23, 2023
Volunteer	Spanish and Portuguese Day	Sept. 27, 2023

University of Arizona:

Volunteer	Confluence Center for Creative Inquiry, University of Arizona María Hinojosa Guest Presentation	April 18, 2022
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Moderator	<i>Fronteras físicas y metafóricas</i> – A Conversation Dr. Norma Cantú and Dr. María Socorro Tabuenca	Nov. 30, 2021
Grants Coordinator	Literary and Cultural Studies Working Group (LCSWG)	2020
Chair	Anti-Racism and Social Justice Committee (LCSWG)	2020-2021
Member	Latin Americanist Working Group – University of Arizona	2018-2019

Community Activities:

Guest Presenter	“Composting at Home” Las Vegas Demonstration & Training Farm	September 7, 2024
Member	Northern New Mexico Wildlife Refuges	2024
Guest Presenter	Northland Highschool, Columbus, Ohio <i>Leyendas y brujerías</i>	May 3, 2024
Member	Latina Young Faculty Organization	2023-2024
Guest Presenter	Tucson Unified School District in Collaboration with University of Arizona Mexican American Studies	Nov. 15, 2022
Founder/Coordinator	Luna Ladies, New Mexico Luna Ladies Traditional Remedios: <i>Seminar and Workshop</i> Luna Ladies Seed Mural Project in Collaboration with <i>Seeds: A Collective Voice</i> Luna Ladies Clothing Donations to Albuquerque Women’s Shelters: <i>Barrett Foundation and Sage Brush Church</i>	2013-Present 2019, 2015 2016 2015
Member	Folklife Documentary Cohort, Southwest Folklife Alliance, Tucson AZ	2018
Ethnographic Interviewer	– <i>Faces of TMY</i> , Tucson Meet Yourself (TMY)	2019
Arts Assistant	Tucson Meet Yourself (TMY)	2018
Volunteer	Tucson Festival of Books (Folk Arts)	2019
Volunteer	Kino Border Initiative, Tucson & Nogales, Mexico	2018-2019
Volunteer	Museum of International Folk Art (MIFA), Santa Fe, NM Archivist Assistant with Latin American Collections	2016

University of New Mexico (previous)

President	Hispanic Honor Society (HHS)	2002-2004
Coordinator	International Festival - Office of International Programs and Studies	2005
President	Hispanic Business Student Association	2006
Scholar	Research Opportunity Program (ROP), McNair	2005-2006

LANGUAGES

English – native tongue
 Spanish – high speaking, reading, writing, and listening skills
 Italian – beginner/intermediate skills
 Tohono O’odham – beginner skills

PROFESSIONAL AFFILIATIONS

American Folklore Society	2022-Present 2019-2020 2014-2015
Western History Association	2025-2026
Society for Ethnomusicology	2024-2025
Latina/x/o Studies Association	2023-2024
Anza Society, Inc.	2020-Present
Historical Society of New Mexico	2020-Present
Modern Language Association	2021-2022
Rocky Mountain Association of Latin American Studies	2020-2021

Association of Borderlands Studies	2018-2019
National Association of Chicana and Chicano Studies	2018-2019
National Center for Faculty Development & Diversity	2017-Present
Genealogical Society of Hispanic America	2014-2015
Golden Key National Honor Society	2012-Present
Southwest Oral History Organization	2011-2013
Linguistic Association of the Southwest	2012-2013
American Association of Teachers of Spanish & Portuguese	2012-2013

References Available Upon Request