

CURRICULUM VITAE

Susan D. Rivera Department of Spanish & Portuguese Spring 2011

Educational History:

B.A. 1980, University of New Mexico, Spanish

M.A. 1982, University of New Mexico, Spanish

Ph.D. 1989, University of New Mexico, Romance Languages

Dissertation: *Última voz del exilio: la generación poética hispano-mexicana.* Alfred Rodríguez, Director

Ph.D. Comprehensive examination passed with distinction.
Dissertation defense passed with honors.

Study Abroad:

Summer 1976, Universidad Autónoma de Guadalajara, México

Summer 1979, Universidad de Madrid, Spain

Summer 1980, Université de Touraine, Tours, France

Summer Seminar, August 1991, Universidad Complutense, San Lorenzo de El Escorial, Madrid, "Dos poesías, una lengua."

Summer Seminar, 29 June - 10 July 1992, Logroño, Spain, "La lengua y la literatura hispánicas actuales."

Employment History

Teaching Assistant, 1980-87, University of New Mexico

Teaching Associate, Spring 1990, University of New Mexico

Assistant Professor, Fall 1990-Spring 1995, University of Oklahoma

Assistant Professor, Fall 1995-1998 University of New Mexico

Associate Professor, Fall 1998-Present, University of New Mexico

Professional recognition, honors:

Certificate of Completion for participation in "Teaching-Wise": New Faculty Orientation, August, 1995, University of New Mexico

Spanish and Portuguese Merit Course Reduction, Fall 1997

Nominated for Teacher of the Year Award, Spring 1998

Spanish and Portuguese Merit Course Reduction, Spring 1999

Nominated for Teacher of the Year Award, Spring 2004

Scholarly Achievements

Books edited or co-edited:

Simposio-Homenaje a Ángel González. Ed. Susana Rivera y Tomás Ruiz Fábrega. Madrid: José Esteban Editores, 1987.

Última voz del exilio: la generación hispano-mexicana. Antología. Comp. and ed. Susana Rivera. Madrid: Ediciones Hiperión, 1990. (My introduction, 42 pages).

Caballero Bonald, José Manuel. *Ágata ojo de gato.* Ed. Susana Rivera. Madrid: Ediciones Cátedra, 1994. (My introduction, 11-93; glossary, 381-189).

50 años de periodismo a ratos y otras prosas. Comp. and ed. Susana Rivera. Oviedo: Ediciones Nobel, 1998. (my introduction, 7-24).

Rodríguez, Claudio. *Una antología.* Ed. Susana Rivera. Mexico, D.F.: Consejo Nacional Para la Cultura y Las Artes, 2000. (My selection and introduction, 7-11).

Ángel González: Tiempo inseguro. Ed. Susana Rivera. Málaga: Litoral, 2002.

Ángel González. *Nada grave.* Madrid: Visor Libros, 2008. Edited the manuscript.

Francisco Brines: Antología poética. Ed. Susana Rivera. Diputación de Granada, 2008. (My selection and introduction, 2-25).

Ángel González: *Antología: La primavera avanza.* Ed. Susana Rivera. Madrid: Visor Libros, January, 2009. (My selection and introduction, 9-22).

Luis Rosales: *Antología poética.* Madrid: Editorial, El País, Summer, 2009. (My introduction, 7-12).

Articles in refereed journals:

"*Torquemada en la hoguera y los comienzos de 'nueva religión' en Galdós*"; *Cuadernos Americanos* CCXLVIII, 3 (1983): 128-140. [With Alfred Rodríguez]

"La presencia de Antonio Machado en la poesía de Jomi García Ascot"; *Revista Hispánica Moderna* (Nueva Epoca) 2 (1989): 179-185.

"Mujer y sociedad en *Dos días de setiembre*." *Archivum: Revista de la Facultad de Filosofía y Letras* vol.II, 44-45 (1994-1995): 223-235. (appeared in 1997)

"Gerardo Diego: Conservador del museo lingüístico y terrorista literario." *Anales de la Literatura Española Contemporánea* 24.1-2 (1999): 149-166.

"Los 'motivos del desterrado' en la poesía de José Pasucal Buxó y Manuel Durán." *La palabra y el hombre* 109 (enero-marzo 1999): 135-143.

"Un espejo azul frente a los espejos sombríos del Callejón del Gato." *Valle-Inclán Universal: La otra teatralidad*. Ed. Cristóbal Cuevas García. Universidad de Málaga: Publicaciones del Congreso de Literatura Española Contemporánea, 1999. 355-363.

"Subversión del canon modernista: la musa [Post]moderna de Valle-Inclán." *Revista Hispánica Moderna*. LII.2 (1999): 456-463.

"Intertextualidad y collage." *Angel González, un clásico de nuestro tiempo*. Eds. José Guerrero, Elena Peregrina y Alvaro Salvador. Universidad de Almería: Colección Literatura y Lingüística, 2006. 41-57.

"Luis Cernuda en la generación de 1927. Convergencias y divergencias." *Ínsula*, Año LXII (Diciembre 2007): 17-19.

"Persona privilegiada." *Cuadernos Hispanoamericanos*: Colección: Los Complementarios, 17 (Agosto 2008): 7-9.

"Estoy *desangelada*." Entrevista con Ana Solanes. *Cuadernos Hispanoamericanos*: Colección: Los Complementarios, 17 (Agosto 2008): 109-124.

"Donde la vida se doblaga, nunca." *Campo de Agramante: Revista de Literatura*. 12 (otoño-invierno 2009): 109-117.

Articles appearing as chapters in edited volumes:

"La poesía de Luis Rius, o las consecuencias del exilio en una promoción fronteriza." *La emigración y el exilio en la literatura hispánica del siglo veinte*. Ed. Myron I. Lichtblau. Miami: Ediciones Universal, 1988. 56-62.

"La poesía de Luis Rius y Tomás Segovia en su contexto." *Poesía latinoamericana*. Madrid: Universidad Complutense, 1990. 69-85.

"Vicente Aleixandre." *Historical Dictionary of Modern Spain, 1700-1988*. Ed. Robert W. Kern. Connecticut: Greenwood Press, 1990. 7-8.

"España y el exilio en la obra de los poetas hispano-mexicanos." *El exilio de las Españas de 1939 en*

las Américas: "¿Adónde fue la canción?" Ed. J.M. Naharro-Calderón. Barcelona: Editorial Anthropos, 1991. 227-238.

"El *canto insonoro* de Nuria Parés." *Literatura femenina contemporánea de España*. Ed. Juana Arancibia, Adrienne Mandel, Yolanda Rosas. Westminster, California: Revista Alba de América, Instituto Literario y Cultural Hispanico, 1992. 91-105.

"Eladio Cabañero." *Dictionary of Literary Biography: Twentieth Century Spanish Poets: Second Series*. vol. 134. Ed. Jerry Phillips Winfield. Detroit: Gale Research Inc., 1994. 30-37.

"La experiencia del exilio en la obra de los poetas hispanomexicanos." *Poesía y exilio: Los poetas del exilio español en México*. Ed. Rose Corral, Arturo Souto Alabarce y James Valender. México: El Colegio de México, 1995. 423-435.

"Presentación." *Angel González: Tiempo inseguro*. Ed. Susana Rivera. Málaga: Litoral, 2002. 6-13.

"La poesía española del exilio: arma de guerra o canción de amor." *La cultura del exilio republicano español de 1939*, Volumen I. ed. Alicia Alted y Manuel Llusia. Madrid: Universidad Nacional de Educación a Distancia, 2003. 481-485.

"Luis Cernuda, 'Si el hombre pudiera decir'" *Los 140 mejores lectores de poesía escogen los poemas del siglo XX*, (Madrid: Visor Libros, 2003), pp.484-487.

Translations:

"Sobre cruzar fronteras y robar banderas: confesiones de una escritora poscolonial." By Erlinda Gonzales-Berry. *Hibridismos culturales: la literatura y cultura de los latinos en los Estados Unidos*. Eds. Alberto Sandoval-Sánchez and Frances R. Aparicio. *Revista Iberoamericana* Vol.LXXI, Núm 212 (julio-septiembre 2005): 703-709.

Other writings:

"Luis Rius: Presentación y Antología." *Luna de Abajo*, Cuadernos de poesía, 4 (1987): 16-24.

--Also published in *El Universal*, (newspaper) México D.F., September, 1987.

"Angel González: Nota introductoria y antología." *Material de lectura*. 142. Comp. and ed. Susana Rivera. México: Universidad Nacional Autónoma de México, 1989. (Nota Introductoria, 3-6).

"Bibliografía completa de Angel González." *Guía para un encuentro con Angel González*. Luna de Abajo, Cuadernos de poesía, 3 (1985): 26-35.

--This bibliography is considered authoritative and has also been published in the following:

Angel González: Verso a verso. Publicaciones de la Caja de Ahorros de Asturias, Serie Ciencias y Humanidades, 5. Oviedo: Caja de Ahorros de Asturias, 1987. 296-303.

Simposio-Homenaje a Angel González. Ed. Susana Rivera y Tomás Ruiz Fábrega. Madrid: José

Esteban Editores, 1987. 137-150.

Angel González: Una poética de la experiencia y la cotidianidad. Barcelona: Anthropos: Revista de documentación científica de la cultura, 1990. 31-34.

Luz, o fuego, o vida. Salamanca: Ediciones Universidad de Salamanca, 1996.

"La manzana de mis ojos." Publicaciones del Centro Asturiano de Madrid, January 2009.

Palabras para el disco de Paco Ortega "El éxito de todos mis fracasos." January 2009.

Se equivocó el Palomo. El Cultural.es,

http://www.elcultural.es/noticias/LETRAS/252/La_viuda_de_angel_Gonzalez_contesta_a_Juan_Palomo. March 3, 2010.

Book reviews:

Lorca: Poet and Playwright. Essays in Honour of J. M. Aguirre. Ed. Robert Havard. *World Literature Today* (Autumn 1993): 788.

Juan Luis Panero. *Los viajes sin fin. World Literature Today* (Spring 1994): 349-350.

Francisco Ayala. *El rapto. World Literature Today* (Winter 1995): 102-103.

Works in progress:

"Campoamor: un teórico por delante de su tiempo." To be submitted to *Hispanic Journal*.

"La poesía como palimpsesto: un ejemplo de la eficacia de la intertextualidad." To be submitted to a referred .

There's No Place Like Home? The Theme of "Return" in the Literature of the Spanish Exile.

"La trilogía urbana de Manuel Durán."

Presentations at professional meetings:

"La poesía de Luis Rius, o las consecuencias del exilio en una promoción fronteriza"; *Emigration and Exile: Remembrance and Return to Origins in Twentieth-Century Hispanic Literature*, Syracuse University, October 1986

"La presencia de Antonio Machado en la poesía de Jomi García Ascot"; The Mid-America Conference on Hispanic Literature, Washington University, St. Louis, October 1988

"España y el exilio en la poesía hispano-mexicana"; *El exilio de las Españas de 1939 en América: ¿Adónde fue la canción?* The University of Maryland, College Park, October 1989

"El tema de España en la poesía de Luis Rius y Tomás Segovia"; Cursos de verano de la Universidad Complutense de Madrid, El Escorial, Spain, August 1989

"Ultima voz del exilio: El grupo poético hispano-mexicano"; Ediciones Hiperión; Respondents: Carlos Blanco Aguinaga, José Manuel Caballero Bonald, Juan García Hortelano, Tomás Segovia. 14 June 1990

"El *canto insonoro* de Nuria Parés"; *South Central Modern Language Association Conference*, The University of San Antonio, October 1990

"Coherencia del mundo narrativo en José Manuel Caballero Bonald"; Cursos de verano de la Universidad Complutense de Madrid, Almería, Spain, July 1991

"Los personajes femeninos en la obra narrativa de José Manuel Caballero Bonald"; The Mid-America Conference on Hispanic Literature, The University of Nebraska-Lincoln, October 1991

"La experiencia del exilio en la obra de los poetas hispano-mexicanos," *Los poetas del exilio español en México*, El Colegio de México, Mexico City, 24-28 May 1993

"Subversión del canon: 'La musa [post]moderna de Valle-Inclán"; Second Annual University of New Mexico Conference on Ibero-American Culture and Society: "Reconsidering Canonicity," February 1993

"Mujer y sociedad en *Dos días de setiembre* de José Manuel Caballero Bonald"; Cursos de verano de la Universidad Complutense de Madrid, El Escorial, Spain, August 1995

"La tierra que nos recibe. Historias del Exilio"; IX Feria Internacional del Libro, Guadalajara, México, December 1995

"Gerardo Diego: Conservador del museo lingüístico y terrorista literario"; The Mid-America Conference on Hispanic Literature, The University of Colorado, Boulder, October 1995

"Un espejo azul frente a los espejos sombríos del Callejón del Gato"; XII Congreso de Literatura Contemporánea, Valle Inclán Universal: La otra Teatralidad, University of Málaga, Spain, November, 1998

"Los motivos del desterrado en la poesía de José Pascual Buxó y Manuel Durán"; Louisiana Conference on Hispanic Languages and Literatures, Tulane University, February, 1999.

"La metapoesía en la la poesía española contemporánea." Semana del Autor, ICI: Centro Cultural de España, Buenos Aires, Argentina, October, 1999.

"La poesía española del exilio: arma de guerra o canción de amor." La Cultura del Exilio Republicano Español de 1939. Madrid-Alcalá de Henares-Toledo, Spain, November, 1999.

"La generación poética de los cincuenta." Partidarios de la felicidad: la poesía española después de la guerra civil. Instituto Cervantes, Rome, Italy, October 9, 2001.

"Intertextualidad en la poesía de Angel González." La poesía española contemporánea. Departamento de Español de la Facultad de Letras y Humanidades de Ain Chock, Casablanca, Morocco, October 25, 2001.

"La poesía como palimpsesto." La poesía española contemporánea. Colegio Español Jacinto Benavente, Tetuán, Morocco, October 30, 2001.

"Una iluminación sobre *Otoños y otras luces*." Instituto Cervantes, Albuquerque, New Mexico, December 6, 2001.

"Luis Cernuda en la generación del '27." Instituto Cervantes, Albuquerque, New Mexico, February 19, 2002.

"Collage y literatura." Angel González: Un clásico de nuestro tiempo. Universidad de Almería, Aguadulce, Spain, July, 2002.

"La otra generación del cincuenta." Poesía española: de las vanguardias a las nuevas voces. Universidad Complutense, El Escorial, Spain, August, 2002.

"Tiempo inseguro: poesía española entre pureza y revolución." Poesía y *Litoral*. Universidad de Granada; Residencia de Estudiantes, Madrid, Spain, January, 2003.

"Crítica literaria frente a creación." Literatura española: Exploración de los géneros literarios. Universidad Complutense, El Escorial, Spain, July 21-25, 2003.

"Reivindicación de don Ramón de Campoamor." XXXI Annual Hispanic Literatures Conference: *La poesía*. Indiana University of Pennsylvania, October 14-15, 2005.

"La poesía es un arma cargada de futuro." Instituto Cervantes, Albuquerque, New Mexico, April 23, 2006.

"La dramática conciencia del vivir." Keynote Speaker. Festival de Poesía de Granada. May 12-15, 2008.

"Notas de un viajero." Instituto Cervantes, Casablanca, Morocco, May 22, 2008.

"Escribo cuando estoy en desajuste con el mundo." Oviedo rinde homenaje a Ángel González. Keynote Speaker. Principado de Asturias y Universidad de Oviedo, June 25, 2008, Oviedo, Spain.

"Ángel González: un vitalista decepcionado." Keynote Speaker: Conferencia de clausura. *Penúltima nostalgia*: Curso de verano sobre Ángel González. Universidad de Oviedo, September, 19, 2008, Gijón, Spain.

"Ángel González: el poeta del compromiso". Presentación de la antología *La primavera avanza*. Keynote Speaker. Delegación de Asturias en Madrid, January 12, 2009, Madrid, Spain.

Invited talks:

“Rostro amado en el que contemplo el mundo.” Cátedra Emilio Alarcos, Oviedo Spain, May 27, 2008.

“Quise mirar el mundo con tus ojos.” Alcorcón rinde homenaje a Ángel González, Alcorcón, Spain, May 28, 2008.

Presentación de *Nada grave*. Feria del libro de Madrid, June 8, 2008.

"Memoria de Ángel González." V Noche de Literatura en la Calle. Izquierda Unida y el Ayuntamiento de Rota, Cádiz, Spain, July 24, 2008.

"El mundo áspero en *Nada grave*." Asociación cultural «Cauce del Nalón», La Casa de la Cultura de La Felguera, October 30, 2008, La Felguera, Spain.

"La manzana de oro." Homenaje a Ángel González. Centro Asturiano de Madrid, Madrid, Spain, November 4, 2008.

"La música callada." Presentación del disco de Joaquín Pixán "Cinco versiones musicales para tres poemas inéditos de Ángel González." Delegación de Asturias en Madrid, Spain, February 3, 2009.

"Dios existe en la música." Presentación del disco de Paco Ortega "El éxito de todos mis fracasos." Delegación de Asturias en Madrid, March 16, 2009.

"Leer, leer, leer." Graduate Students Colloquium, Department of Spanish and Portuguese, Albuquerque, New Mexico, April 28, 2010.

“Las flores de la pluma.” Inauguración de la Biblioteca Municipal Ángel González, Madrid, July 26, 2010.

Participation on Panels:

Session chair: "Recent Spanish Poetry"; Second Annual University of New Mexico Conference on Ibero-American Culture and Society: "Reconsidering Canonicity," February 1993

“Literatura y política”; Cursos de verano de la Universidad Complutense de Madrid, El Escorial, Spain, August 1995

Session chair: Lectura Creativa II, Fifth Annual Conference on Ibero-American Culture and Society: "Latin American Women Writers -- Discourse on/of the Feminine," February 1996

“La literatura española en el exilio”; The Spanish Resource Center of the University of New Mexico, Division of Continuing Education, 4125 Carlisle Blvd. NE, Albuquerque, NM 87107-4806, April 22, 1996

Moderator and presenter: LA LITERATURA EN PERSONA: Tres autores españoles hablan de su

obra. Conferencia-coloquio. Sixth Annual University of New Mexico Conference on Ibero-American Culture and Society: "Paradigms of Truth in Iberian Literature," February 14-15, 1997

Research Funding:

Study in France, Susana Rivera, L'Alliance Française, June 1-July 1, 1980, \$500

"La última voz del exilio: la generación poética hispano-mexicana"; Susana Rivera, The Latin American Institute, Tinker Grant, University of New Mexico, June 1-August 1, 1986, \$1,000

"La última voz del exilio: la generación poética hispano-mexicana"; Susana Rivera, American Association of American Women: Dissertation Research Grant, 1987-88, \$500

"La presencia de Antonio Machado en la poesía de Jomi García Ascot" Susana Rivera, Student Research Allocations, University of New Mexico, October, 1988, \$1,000

"La literatura española fuera de España"; Susana Rivera, Arts and Sciences Research Funding, University of Oklahoma, Summer 1991, \$5,000

"Teaching Enhancement: Spanish Civilization"; Academic Year Faculty Grant, University of Oklahoma College of Arts and Sciences, Spring 1993, \$1,000

"*Agata ojo de gato* de José Manuel Caballero Bonald"; Junior Faculty Research Program, University of Oklahoma, Summer 1993, \$5,000

"La poesía de Valle-Inclán"; College of Arts and Sciences Junior Faculty Summer Fellowship, University of Oklahoma, Summer 1994, \$5,000

Other Funding:

Funding received for The Sixth Annual Conference on Ibero-American Culture and Society: Paradigms of Truth in Iberian Literature, Fall 1996-Spring 1997. Three plane tickets for invited writers coming from Spain, Ministerio de Educación y Cultura, Madrid, Spain.

TAS award for the purchase of a laptop computer, Fall 1999, \$2,500

TEACHING

Doctoral advisement

Ph.D. Committees:

Luis Bejarano, "Guillermo Valencia y su relación con el simbolismo francés." Member of Ph.D. committee from 1994-95 when I left OU

Muriel Sommers, member of Ph.D. committee from 1994-95 when I left OU

Jonathan Ellis, "The Dream Image in Spanish Golden Age Literature." Member of Ph.D. committee from 1994-95 when I left OU

Lisette Ruiz, "La elaboración ficticia en el discurso testimonial de Elena Poniatowska." Member of Ph.D. committee from 1994-95 when I left OU

Lisa Grover, "Rosalía de Castro and Configurations of Textual Self-Identity." Ph.D. committee member; dissertation reader; defense Spring 1998

Gueli Ugarte, member of Ph.D. committee from 1997-98 until she left UNM

Juan José Colín, member of Ph.D. comprehensive examination committee

Benito Quintana, member of Ph.D. committee

Beth Epstein, "If The Shoe Fits: A Study of Shifting Identities in Four Spanish Plays." Co-Chair of Ph.D. committee; Comprehensive exam January 2001. Co-Chair of dissertation; defense March 22, 2006

Theo Walker, "Bakhtin, Ramón Gómez de la Serna, and Angel González." Chair of Ph.D. committee; Comprehensive exam April 2003. Chair of dissertation; defense September 23, 2008.

María Nieves de Abajo, "Tres escritoras españolas de pos-guerra: Carmen Martín Gaité, Almudena Grandes, Lucía Etxebarria." Chair of Ph.D. committee; Comprehensive exam November 2003. Chair of dissertation; defense November 2, 2007.

David Briggs, "Features of the Avant-Garde in the Popular, Neo-popular, and Avant-Garde Imagery in the Spanish Lyric: The Cante in Lorca and Alberti." Chair of Ph.D. committee; Comprehensive exam October 2005. Chair of dissertation; defense September, 2010.

Teresa Dovalpage, member of Ph.D. committee; Comprehensive exam Fall 2005. Dissertation reader; defense May 12, 2008.

Allen Jones, "Racing Across The Red Bridge." English department. Dissertation reader Defense April 3, 2007.

Dolores Ruiz-Fábrega, Chair of Ph.D. committee, Fall 2007; Comprehensive exam December 2010.

José Duarte, member of Ph.D. committee; Spring 2007.

María Conklin, member of Ph.D. committee; Comprehensive exam May 5, 2008. Dissertation reader.

Juan Carlos González-Granja, member of Ph.D. committee; Comprehensive exam, November, 2010. Dissertation reader.

Masters advisement (mentor)

Beth Epstein (graduation Spring 1998)
 Laura Boms (graduation Spring 1999)
 Meredith Rininger (graduation 1999)
 María Nieves de Abajo (graduation Spring 1998)
 Teresa Fernández (graduation Spring 2001)
 Duane Garret, Fall 2000, Fall 2002-2004
 Dolores Ruiz-Fábrega (graduation Spring 2003)
 María Ruiz-Fábrega (graduation Spring 2005)
 Angela M. Gonzales 2005-present
 Nancy Varelas Fall 2007
 Laura Belmonte Fall 2009
 Bryn Campbell Fall 2009
 Ana Hernández Fall 2009

Masters Thesis

Aaron Taylor, Thesis reader, Spring 2008.

Bachelor's advisement

Jenny Kaufmann, Spring and Fall 2000, Reader European Studies thesis.

Alison Grochowski, Spring 2007-Spring 2008, Honors Thesis director.

Classroom teaching:

Taught as a Teaching Assistant at the University of New Mexico from 1980-87, no dates or student numbers available:

Beginning Spanish; 101-102
 Intermediate Spanish; 201-202
 Beginning Spanish for Bilinguals; 101-102
 Intermediate Spanish Language for Bilinguals; 201-202
 Intensive Spanish (15 hours of Spanish in one semester); 101-202
 French Reading for Graduates; 365

1990, Spring

Topics in Spanish Civilization; 301; 22 students

Topics in Twentieth Century Spanish Poetry; 301; 24 students

University of Oklahoma:

1990, Fall

Beginning Spanish Composition; 2423; 18 students

Intermediate Spanish Reading; 2223; 12 students

1991, Spring

Intermediate Spanish Reading; 2223; 11 students

Beginning Spanish Conversation; 2523; 20 students

Twentieth Century Spanish Poetry; 5930; 9 students

1991, Fall

Beginning Spanish Reading; 2113; 13 students

Beginning Spanish Reading; 2113; 9 students

Intermediate Spanish Reading; 2223; 18 students

1992, Spring

Survey of Spanish Literature II; 4163; 21 students

Nineteenth Century Spanish Literature (all genres); 5930; 5 students

1992, Fall

Intermediate Spanish Reading; 2223; 14 students

Twentieth Century Post-War Literature (all genres); 5930; 9 students

1993, Spring

Beginning Spanish Reading; 2113; 22 students

Intermediate Spanish Reading; 2223; 13 students

Survey of Spanish Literature II; 4163; 26 students

1993, Fall

Advanced Spanish Conversation; 3073; 21 students

Generation of 1898 and after (all genres); 5930; 14 students

1994, Spring

Intermediate Spanish Reading; 2223; 25 students

Spanish Grammar Review; 2103; 23 students

Survey of Spanish Literature II; 4163; 18 students

1994, Fall

Advanced Spanish Composition; 3423; 13 students

Intermediate Spanish Reading; 2223; 10 students

1995, Spring

Intermediate Spanish Reading; 2223; 27 students

Survey of Spanish Literature II; 4163; 27 students

Spanish Civilization; 4313; 27 students

1995, Fall

Developing Spanish Writing Skills; 302; 21 students

Seminar in Spanish Poetry /Generation of 1898 & Modernismo; 522; 8 students

1996, Spring

Spanish Civilization; 301; 27 students

Spanish Postwar Novel; 629; 7 students

1996, Fall

Introduction to Hispanic Literature; 307; 24 students

Introduction to Hispanic Literature; 307; 24 students

Seminar in Spanish Poetry /Generation of 1927; 629; 8 students

1997, Spring

Introduction to Hispanic Literature; 307; 22 students

Spanish Poetry: Generation of 1936; 522; 7 students

1997, Fall

Spanish Culture; 301; 20 students

Spanish Culture; 301; 24 students

1998, Spring

Survey of Spanish Literature; 412; 20 students

Spanish Postwar Novel; 629; 12 students

1998, Fall

Seminar in Spanish Poetry /Generation of 1898 & Modernismo; 522; 7 students

Introduction to Hispanic Literature; 307; 19 students

Introduction to Hispanic Literature; 307; 27 students

1999, Spring

Survey of Spanish Literature; 412; 22 students

1999, Fall

Developing Spanish Writing Skills; 302; 21 students

Developing Spanish Writing Skills; 302; 19 students

2000, Spring

Survey of Spanish Literature; 412; 23 students

Developing Spanish Writing Skills; 302; 18 students

2000, Fall

Introduction to Hispanic Literature; 307; 21 students

Seminar in Spanish Poetry /Post-Romanticism to Decadence; 522; 7 students

2001, Spring

Survey of Spanish Literature; 412; 22 students

Spanish Postwar Novel; 629; 5 students

2002, Fall

The Image of Women in Film and Literature; 429; 15 students

Seminar in Spanish Poetry /Generation of 1927; 522; 8 students

2003, Spring

The Image of Women in Spanish Film and Literature; 629; 11 students

Survey of Spanish Literature; 412; 20 students

2003, Fall

Introduction to Hispanic Literature; 307; 26 students

Seminar in Spanish Poetry/Post-Romanticism to Decadence; 522; 8 students

2004, Spring

Survey of Spanish Literature; 412; 26 students

Spanish Postwar Novel; 629; 5 students

2004, Fall

Introduction to Hispanic Literature; 307; 20 students

Seminar in Spanish Poetry/Generation of 1927; 522; 8 students

2005, Spring

Survey of Spanish Literature; 412; 25 students

Introduction to Hispanic Literature; 307; 20 students

2005, Fall

Seminar in Spanish Poetry/Post-Romanticism to Decadence; 522; 9 students

Vida y obra de Federico García Lorca; 429; 30 students

2006, Spring

Survey of Spanish Literature; 412; 26 students

Introduction to Hispanic Literature; 307; 25 students

2006, Fall

Seminar in Spanish Poetry/Generation of 1927; 522; 11 students

Vida y obra de Federico García Lorca; 429; 27 students

2007, Spring

Survey of Spanish Literature; 412; 26 students

Introduction to Hispanic Literature; 307; 23 students

2007, Fall

Spanish Postwar Novel; 529; 18 students

Introduction to Hispanic Literature; 307; 24 students

2008, Spring

Survey of Spanish Literature; 412; 26 students

The Image of Women in Film and Literature; 429; 20 students

2009, Fall

The Image of Women in Film and Literature; 429; ? students

Seminar in Spanish Poetry/Post-Romanticism to Decadence; 522; ? students

2010, Spring

Survey of Spanish Literature; 412; ? students

Seminar in Spanish Poetry/Generation of 1927; 522; 11 students

2010, Fall
Spanish Film and the Spanish Civil War; 429
Spanish Postwar Novel; 529

Independent Studies/direction:

Graduate students:

Anja Bernardy, Spring 1991, "New Directions in Spanish Literature: Postmodern Poetry and New Wave Narrative."

Jonathan Ellis, Fall, 1992, Topics in Eighteenth Century Spanish Literature.

Theo Walker, Spring, 2001, "Miguel Hernández y Carlos Barral: dos poetas militantes."

María Nieves de Abajo, Fall, 2001, "La imagen de la mujer desde el franquismo a la democracia."

Theo Walker, Spring, 2002, "La influencia de Sem Tob de Carrión en los *Cantares* y otras poesías de Antonio Machado."

María Nieves de Abajo, Spring, 2002, "Mujeres escritoras de la posguerra española."

David Briggs, Fall, 2003, "La poesía de Manuel Machado y el flamenco".

David Briggs, Spring 2004, "Poesía española y cultura popular".

Dolores Ruiz-Fábrega, Spring 2005, "The Image of Women in Spanish Literature and Film."

Undergraduate students:

Ivan Huerga, Spring 1991, "My(cuban)ami: Cuban/USA cultural relations."

Sarah Doll, Spring 1993, "Picasso: Icon of Twentieth Century European Art."

Kathryn Groseclose, Spring 1994, "Unamuno and Existential Angst."

Marie Johnson, Spring 1994, "Spanish, Latin American, and American Literature in the Formation of a Chicano Literary Identity."

Jessica A. Chard, Spring 1995, "El movimiento feminista en España."

Jeannette Weiniger, Summer 1996, Summer project in Honduras.

Blaz Puljic, Fall 1996, "The Spanish Presence in Eastern Europe."

Almarosa Silva-Bañuelos, Fall 1997, "La identidad chicana."

Rocío Palma, Spring 1998, “La medicina popular en Nuevo México.”

Elham Rassi, Fall 1998, “La influencia árabe en la poesía española.”

James Robinson, Fall 1998-99, “El vino es cultura e historia.”

Valerie Flores, Summer 2000, “El tesoro de Nuevo México.”

Sandra Arrellano, Fall 2000, Project in Valencia Spain.

Marisol Avilés, Fall 2006, “La reivindicación de los marginados en Federico García Lorca.”

Claire Wright, Fall 2010, “Llevando nuestras heridas”: A study of the Spanish and Chicano Studies Departments at the University of New Mexico.

Curriculum development:

As Chair of the Undergraduate Committee I initiated the Student Outcomes Assessment process which includes:

- A graduation survey
- Design a Capstone course or Senior Seminar
- Design a portfolio for graduating seniors

Significant changes were also made in the requirements for the major and minor

SERVICE

Administrative work in University Committees:

Student Appeals Board, Fall 1991-1995

Community Comprehensive Prevention Program, (CampusMentor) 1992-1995

Graduate Council, Fall 1993-1995

Special Subcommittee to review policies and procedures for the Comprehensive Examination for Master's degree candidates, 1994-1995

Inter-Council Committee, 1994-1995

Graduate Council: Course and Program Change Committee, 1994-1995

President's Panel for the Reinvigoration of the Undergraduate Experience, 1994-1995

Chair, President's Subcommittee: Evaluating Teaching, Assessment of and Rewards for Teaching, Spring 1995

Arts and Sciences Undergraduate Committee, 1995-1996

Arts and Sciences Junior Tenure and Promotion Committee 1998-1999; 1999-2000

European Studies Program, Spring 2000-Fall 2002

Search Committee, Interim Dean, Spring 2000

Faculty Senate, Fall 2001-Spring 2003

Faculty Senate: Teaching Enhancement Committee, Chair, Fall 2001-Spring 2002

Search Committee, Director, Department of Equal Opportunity, Fall 2001-Fall 2002

Arts and Sciences Graduate Committee, Fall 2002 - Spring 2004

Administrative work in Departmental Committees:

Puterbaugh Symposium Committee, Spring 1991

Scholarship Committee, Fall 1990-1995

Spanish Search Committee, Fall, 1990; Fall 1991; Spring 1992; Fall 1993-Spring 1994

Departmental Secretary, Fall 1991-Fall 1993

Graduate Studies Committee, Fall 1991-1995

Departmental Committee, Fall 1993-1995

Course and Catalogue Committee, Fall 1994; Chair, Spring 1995

Spanish Undergraduate Advisor, Spring 1995

Chair, Undergraduate Committee, 1995-1996

Undergraduate Advisor, Fall 1995-Spring 1996

Merit and Evaluation Committee, Fall 1996-Spring 1997; Fall 1998-1999; Spring 2005; Chair, Fall 2005-Spring 2006

Co-coordinator, Sixth Annual University of New Mexico Conference on Ibero-American Culture and Society: Paradigms of Truth in Iberian Literature, Fall 1996-Spring 1997

Advisory Committee, Fall 1997-1999; Fall 2003-Spring 2005

Search Committee, Lower Division Spanish Coordinator and Applied Linguistics, Fall 1998-Spring 1999

Co-coordinator of the Ninth Annual Conference on Ibero-American Culture and Society: A Spanish Odyssey: One Thousand Years of Iberian Literature and Culture, Fall 1999-Spring 2000

Graduate Studies Committee, Fall 1999-Spring 2001

Community Service Committee

Graduate Advisor, Fall 2002-Spring 2004

Graduate Studies Committee, Chair, Fall 2002-Spring 2004

Associate Chair, Fall 2004-Spring 2005

Advisory Committee, Fall 2002-Spring 2005

Graduate Admissions Committee, Spring 2004

Search Committee, Chair, Department of Spanish and Portuguese, Fall 2004-Spring 2005

Search Committee, Golden Age Literature and Culture, Fall 2005-Spring 2006

Head, Spanish Peninsular section, Fall 2005-present

Graduate Studies Committee, Fall 2004-present

Graduate Admissions Committee, Spring 2007

Post-tenure review committee, Fall 2006-Spring 2007

Self Study Literature Committee, Fall 2006-Spring 2007

Activities Committee, Fall 2007

Graduate Studies Committee, Fall 2009-present

LAII Operations Committee, Fall 2009-present

Read manuscripts for the Latin American and Iberian Institute, Spring 2010

Undergraduate Advisor, Fall 2010-present

Departmental service:

Organized a "Poetry Reading and Colloquium" with Angel González and José Pascual Buxó, Spring 1990

Prepared dossier for the department's Sutton Chair candidate, 1993

Prepared dossier for honorary degree recipient, Fall 1996

Organized a “Farewell Colloquium” in honor of Dr. Alfred Rodríguez, Spring 1997

Rewrote the comprehensive exams reading list, Fall 1997 & Spring 2001

Administered departmental outcomes assessment materials, Spring 1998 & 1999

Fellowship coordinator Spring 2001

Other University service:

Sponsor, Pan American Students Organization, 1991-1993

Sponsor, University Study Abroad Alumni Council, 1992-1995

Advisor, Círculo Español, 1992-1995

Advisor, Hispanic American Student Association, 1993-1995

Sponsor, Jacobson House Intercultural Student Auxiliary, 1993-1995

Professional Service:

Outside reviewer, Tenure and promotion, Joseph Kobylas, Rockford College, Fall 1997

Reviewed an article for “Latin American Research Review,” Spring 2000

Reviewed and edited a book manuscript: Manuel Lombardero, *Ramón de Campoamor y su mundo*, for Editorial Planeta, Barcelona, Spain.
334 single spaced pages, Spring 2000

Outside reviewer, Tenure and promotion, Bruce Boggs, University of Oklahoma, Fall 2001

Juror, Premio Emilio Alarcos de Poesía. Oviedo, Spain. June, 2008.

Consultant. Reviewed a book manuscript: Luis García Montero, *Mañana no será lo que dios quiera*, for Editorial Alfaguara, Madrid Spain. 346 single spaced pages, Spring 2009.

Editor. Preparation and edition of the manuscript: Ángel González, *Almanaque*. Spring 2009-present.

Compilation and organization of Spanish poet Ángel Gonzalez' personal papers and library.

President of the Ángel González Foundation.

Professional Affiliations:

Modern Language Association

South Central Modern Language Association

American Association of Teachers of Spanish and Portuguese

Society of Spanish and Spanish-American Studies

Instituto Literario y Cultural Hispánico

Women Studies Associate

University of New Mexico Women's Caucus