

FRANCISCO CANTERO SORIANO

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EDUCATION

Rutgers, The State University of New Jersey, New Brunswick

Ph.D. in Latin American, Iberian, and Luso-Afro-Brazilian Literatures and Cultures, Expected Fall 2026

- Dissertation: "Po-éticas de la secreción: cuerpo y escrituras queer en el exilio español republicano"
- Committee: Karen Elizabeth Bishop (chair), Yeon-Soo Kim, and Camilla Stevens
- Graduate Certificate in Critical Translation Studies (Inaugural Cohort)
- Graduate Certificate in Public Humanities

University of Cádiz, Cádiz, Spain

M.A. in Hispanic Studies, 2024

Auburn University, Auburn, AL

M.A. of Arts in Spanish, 2021

University of Cádiz, Cádiz, Spain

B.A. in Hispanic Linguistics and Literatures, 2019

B.A. in English Linguistics and Literatures, 2019

RESEARCH INTERESTS

19th-21st Century Spanish Literature; Poetry of the Spanish Republican Exile; Poethics and Violence; Lyric Theory and Form; Body and Exile; Feminist and Queer Studies

ACADEMIC APPOINTMENTS

2026- **University of New Mexico**, Department of Spanish & Portuguese, Albuquerque

Assistant Professor of Spanish

Affiliated Faculty, Latin American & Iberian Institute

2023-2024 **Birkbeck University of London**, School of Creative Arts, Culture, and Communication, UK

Associate Lecturer in Spanish

FELLOWSHIPS AND HONORS

2026	Research & Travel Award. School of Graduate Studies. \$1000, Rutgers U
2025-2026	CCA Graduate Fellowship, Seminar on "Hunger". \$35,000 stipend and tuition remission. Center for Cultural Analysis, Rutgers U
2025	Graduate Leadership and Service Award. Department of Spanish & Portuguese. Rutgers U
2025	Research & Travel Award. School of Graduate Studies. \$1000, Rutgers U
2025	Modern Language Association Convention Travel Grant
2021-2025	Doctoral Scholar's Fellowship. 3 years of full funding and stipend. Rutgers U
2023-2024	Excellence Fellowship. Stipend. Rutgers U
2023-2024	Diversity, Equity and Inclusion Graduate Advisory Committee. Small grant. Rutgers U
2022-2023	Excellence in Graduate Service Award. Graduate Student Association, Rutgers U
2022-2023	Spanish & Portuguese Grant for Developing Cultural Projects. Rutgers U
2021-2022	Research Fellowship. Postgraduate tuition remission. Universidad de Cádiz
2021	Outstanding International Student Award of the Year for Academic Excellence. Auburn U
2021	Appreciation Award in Recognition and Service to the Graduate Student Council. GSC, Auburn University

2019-2021	Graduate Fellowship. 2 years of full funding and stipend. Auburn U
2017-2018	SICUE National Mobility Program. Tuition remission. Universidad Autónoma de Madrid
2016-2017	ERASMUS+ Fellowship. Tuition remission and stipend. National and Kapodistrian University of Athens, Greece
2016	Pushkin Institute Language Fellowship. Tuition remission. Universidad de Cádiz and Siberian Federal University, Krasnoyarsk, Siberia, Russia
2014-2019	Undergraduate Fellowship. Tuition Remission. Ministerio de Educación y Formación Profesional de España para los Estudiantes de Grado. Universidad de Cádiz

PEER-REVIEWED PUBLICATIONS

- “Diasporic Skins: Gay Male Gaze and The Desiring Image in *La piel quemada* (*Burnt Skin*) (1967) by Josep Maria Forn i Costa (1928-2021).” Article manuscript submitted for publication in a Special Issue edited by Enrique Muñoz Mantas and Lourdes Manyé. *Journal of Spanish Cultural Studies (JSCS)*, vol. 27, no. 1, June 2027
- “Vampirismo, sangre y perversidad: tensiones sociales, económicas e ideológicas en las obras ‘La exangüe’ (1899) y ‘Vampiro’ (1901) de Emilia Pardo Bazán.” *Revista Ímpetu*, no. 5, November 2020, pp. 71-87
- “Nueva York y Federico García Lorca. Una aproximación al superrealismo y a lo erótico en ‘Poeta en Nueva York’.” *Revista Ímpetu*, no. 3, July 2020, pp. 161-78
- “Simbolismo, mito y fantasía: la concepción y la imagen del unicornio a través de los textos bajomedievales (1300-1500).” *Revista Ímpetu*, no. 2, May 2020, pp. 16-39
- “Humanidad contaminada: memoria y conflicto en la obra *Matria* (2018) de Raquel Lanseros.” *Revista Ímpetu*, no. 1, March 2020, pp. 143-57

BOOK REVIEWS

- “Reseña de *Grafitis para neandertales* de Jorge Riechmann.” *Revista Ímpetu*, no. 6, 2021
- “Reseña de *Matria* de Raquel Lanseros.” *Revista Hispano Americana. Publicación de la Real Academia Hispano Americana de Ciencias, Artes y Letras*, no. 9, 2019

RESEARCH EXPERIENCE

- **Sociolinguistic Analysis Group (SIAnG Lab)**, Department of Spanish & Portuguese, Rutgers University
Graduate Research Assistant to Professor Kendra V. Dickinson (PI), transcribing Spanish-language interview discourse, Summer 2025
- **Auburn University**, Department of World Languages, Auburn, AL
Research Assistant to Professor Jordi Olivar, Catalan Literature and Film Studies project, 2019-2020
- **University of Cádiz**, Department of Literary Theory and Comparative Literature, Cádiz, Spain
Research Assistant to Professor Fátima Coca Ramírez. Assisted in preparing the undergraduate course “Introduction to Literary Theory” and managed the university poetry club *Poemarte*, 2016-2019

TEACHING AND ADVISING EXPERIENCE

University of New Mexico, Department of Spanish & Portuguese
Spanish Instructor, Fall 2026

- 307 Introduction to Hispanic Literature

Rutgers University, Department of Spanish & Portuguese
Spanish Instructor, 2021-2025

- 16:940:101 Spanish I (online, Fall 2024)
- 16:940:121 Spanish Review and Continuation (in-person, Fall 2021)
- 16:940:131 Intermediate Spanish (in-person, Spring 2022)
- 16:940:313 Advanced [Spanish] Conversation and Contemporary Issues (in-person, Fall 2022)
- 16:940:325 Advanced [Spanish] Grammar & Composition (in-person, Spring 2025)
- 16:940:512 Hispanic Children’s Literature, Culture and Pedagogy (hybrid, Summer 2023)

Rutgers University, Department of French & Comparative Literature
Teaching Assistant, Spring 2023

- 01:420:271 Francophilia: Literature and Sexuality in Modern France (in English, in-person, Spring 2023, Professor Parker). Taught one section (25 students) on French history, sexualities and culture

Birkbeck University of London, School of Creative Arts, Culture and Communication, London, UK
Assistant Lecturer, Spring 2024

- Spanish I (in-person)

Auburn University, Department of World Languages
Spanish Instructor, Fall & Spring 2020-2021

- 1010 Elementary Spanish I (in-person, one section, Spring 2021; hybrid, two sections, Fall 2020)

Auburn University, Auburn Athletics Department
Spanish Tutor, Fall & Spring 2019-2020

Provided supplementary classroom instruction (one-on-one and groups) to ensure the success of student athletes using instructional technology materials (*Contraseña*).

EF Education First, Language Courses Abroad, United Kingdom, Ireland & Spain
ESL & Arts Teacher, Course Developer, 2018-2024

- A1 Beginner English (in-person, Winter 2018, St. Albans, UK)
- A2 Elementary English (in-person, Summer 2019, Kingston Upon Thames, UK)
- B2 Upper Intermediate English (in-person, Summer 2019, Kingston Upon Thames, UK)
- C1 Advanced English (in-person, Summer 2021, Málaga, Spain)
- Art and Performance (Special Interest Course, in-person, Summer 2021, Málaga, Spain)
- Phonetics, Pronunciation and Music (Special Interest Course, in-person, Summer 2022, Dublin, IE)
- B2 Upper Intermediate English (in-person, Summer 2022, Dublin, IE)
- C2 Proficient English (in-person, Summer 2022, Dublin, IE)
- Photography, Art and Narratology (Special Interest Course, in-person, Fall 2023, London)
- B1 Intermediate English (in-person, Spring 2024, Cambridge, UK)

SCHOLARLY PRESENTATIONS

- "Towards a Poetics of Hunger," Annual Conference of the Center for the Cultural Analysis on "Hunger," April 22, 2026, Rutgers University, New Brunswick, NJ
- "At the Threshold of Death: Exile, Incarceration, and Lyric Measure in Max Aub's *Diario de Djelfa* (1944)" Made to Measure: Annual Conference by the Women's, Gender, and Sexuality Studies graduate student organization (WGSS GSO), April 2, 2026, Rutgers University, New Brunswick, NJ
- "Poética, cuerpo y puntuación en *Ocasión de Paganismo* (1956) de Agustín Gómez Arcos" Department of Spanish & Portuguese, January 28, 2026, Rutgers University, New Brunswick, NJ
- "Po-ética del exceso en la poesía de Agustín Gómez Arcos: desvíos de un exilio interior," Modern Language Association Convention on January 8, 2026, Toronto, Canada [Panel Organizer & Presenter]
- "Poetic Corpus, Ethical Bodies?: A Bodily Approach to Poetry Written in Republican Spanish Exile," The International Network for the Study of Lyric Convention in June 2025, Université du Québec à Montréal, Canada
- "Diasporic Skins: Gay Male Gaze and Vulnerable Bodies in *La piel quemada* (1967)," Northeast Modern Language Association Convention in March 2025, Philadelphia, PA
- "Palpable (in)visibilities: Addressing Cernuda's Time and Poetics in Exile," Modern Language Association Convention on January 9, 2025, New Orleans, LA
- "*Antígona* González (2016). Po-ética de una herida palpitante," I Congreso Internacional de Teoría de la Lírica y Poéticas Comparadas on July 4, 2024, Universidad de Salamanca, Spain
- "La poética de Sara Uribe en *Antígona* González (2016)," Research Colloquium of the Spanish & Portuguese Department on December 7, 2022, Rutgers University, New Brunswick, NJ
- "La poesía femenina en el S.XXI: Raquel Lanseros," I Jornadas de Poesía Contemporánea on March 26, 2019, Universidad de Cádiz, Spain

INVITED TALKS

- “Poética del exceso: desvío, cuerpo y resistencia en Agustín Gómez Arcos.” Department of Spanish & Portuguese, University of New Mexico, Albuquerque, February 9, 2026
- “Herencia lingüística e identidad en la frontera: narrativas de resistencia” in *Advocating for Sociolinguistics Workshop Series*, Rutgers University and Unity Square Community Center, March 2025
- “Exilio, poesía y traducción: Agustín Gómez Arcos” in *Advanced Composition and Introduction to Translation Studies* (Dr. Laura Ramírez), Rutgers University, New Brunswick, December 2024
- “Poetry in translation” in *Advanced Composition and Introduction to Translation Studies* (Dr. Laura Ramírez), Rutgers University, New Brunswick, February 2022

CREATIVE WORKSHOPS AND PRESENTATIONS

- “World Book Day. Writing Workshop.” Metáfora. Rutgers University, April 19, 2023
- “Visca Sant Jordi. Poetry Writing Workshop” Metáfora. Rutgers University, April 5, 2023
- “Día de Andalucía, cultura e interpretaciones.” Metáfora. Rutgers University, February 28, 2023
- “Humor, Parody and Painting: the Carnival Experience around the Hispanic World” Metáfora. Rutgers University, February 16, 2023
- “El Exilio en Cuttings” with Dr. Karen Elizabeth Bishop. *Cicatriz de la memoria, luz doliente de olvido: I Congreso Internacional Sobre El Exilio Español Republicano*. Rutgers University, 2022
- “Multilingual Graduate Student Reading.” YOL International Translation Day, Rutgers University, 2022
- “Universo Lorca. Federico through the Media and Music” Metáfora. Rutgers University, October 19, 2022
- “Sevillanas y folklore andaluz.” Metáfora. Rutgers University, November 28, 2022
- “Pintura y Agresión.” Metáfora. Rutgers University, November 2, 2022

UNIVERSITY SERVICE AND COMMUNITY OUTREACH

- Founding Organizer of the International Reading Club *CLub de LEctuRA*, with the Spanish Civil War as its inaugural yearly theme, 2026
- Student Selection Committee, Rutgers Scarlet Service Internship Program, 2025-2026
- Moderator, Alumni Panel at Rutgers’ Graduate Student Signature Career Event “Beyond Your Graduate Degree,” Rutgers University, November 6, 2025
- Speaker, *Advocating for Sociolinguistics Workshop Series*, a joint initiative of Rutgers University and Unity Square Community Center, New Brunswick, Spring 2025
- Graduate Student Representative (Faculty Meetings), Department of Spanish & Portuguese, Rutgers University, 2024-2025
- Organizer and Host, Invited Lecture by Dr. Enrique Muñoz Mantas, “Identidades híbridas y (des/re)territorialización en la literatura hispana y sus exilios (1939-1979),” Graduate Student Organization of Literary Studies in Spanish, Department of Spanish & Portuguese, Rutgers University, May 1, 2025
- Organizer and Host, Invited Lecture by Dr. Robert A. Myak, “Los necroviajes de Juan Ramón,” Graduate Student Organization of Literary Studies in Spanish, Department of Spanish & Portuguese, Rutgers University, May 7, 2025
- Founding Editor of the academic journal *ÍMPETU* (www.revistaimpetu.org), Spain, 2020-present
- President of the Graduate Student Association “Literary Studies in Spanish,” Rutgers University, 2023-2024
- Committee Member of the Diversity, Equity and Inclusion (DEI) Graduate Student Advisory Committee, Curriculum and Mentoring Subcommittee, Rutgers School of Graduate Studies, 2023-2024
- Organizer and Host, Invited Lecture by Dr. Daniel Aguirre-Oteiza (Harvard University), “Extraña España: nación y exilio entre la historia narrativa y la memoria poética,” Graduate Student Organization of Literary Studies in Spanish, Department of Spanish & Portuguese, Rutgers University, April 2022
- Founding Organizer of “Metáfora: Art, Performance and Creative Workshops in Spanish,” Department of Spanish & Portuguese, Rutgers University, 2022-2023

- Organizer and Host, Invited Lecture by Dr. Ana Sofía Pérez Bustamante-Mourier (University of Cádiz, Spain), “El dios de la lluvia: Rafael Alberti homenajeado en París, 1966,” Graduate Student Organization of Literary Studies in Spanish, Department of Spanish & Portuguese, Rutgers University, April 2022
- Organizer and Host, Invited Lecture by Dr. Ana Sofía Pérez Bustamante-Mourier (University of Cádiz, Spain), “El dios de la lluvia: Rafael Alberti homenajeado en París, 1966,” Graduate Student Organization of Literary Studies in Spanish, Department of Spanish & Portuguese, Rutgers University, April 2022
- Organizer and Host, Invited Lecture by Dr. Goretti Ramírez (Concordia University, Canada), “Aproximación al exilio republicano en Canadá: la poesía de Jesús López Pacheco,” Graduate Student Organization of Literary Studies in Spanish, Department of Spanish & Portuguese, April 2022
- Director and Coordinator of “I Congreso Internacional sobre el exilio republicano español: Cicatriz de la memoria, luz doliente de olvido,” Rutgers University, April 2022
- Coordinator, Spanish & Portuguese Department Promotion at Rutgers Day, Rutgers University, 2021-2022
- President of Chapter Theta Delta, National Collegiate Hispanic Honor Society Sigma Delta Pi, Auburn University, 2020-2021
- Senator at the Graduate Student Council of Auburn University on behalf of the World Languages Department, Graduate School, GSC, Auburn University, 2020-2021
- Led *Mesa Española* cultural programming; planned and delivered co-curricular seminars on Spanish culture. Auburn University, 2019-2020
- Director and Coordinator of “I Jornadas de Poesía Contemporánea,” University of Cádiz, 2019
- President of the University Poetry Club “Poemarte,” University of Cádiz, 2016-2019

SELECTED INTERVIEWS: WRITERS, POETS AND ARTISTS

in *Ímpetu*:

- “Entrevista a David Uclés.” No. 10, “Exilios”, June 2023, pp. 10-19
- “Entrevista a Jesús Pascual.” No. 9, “Espíritu”, December 2022, pp. 11-20
- “Entrevista a Juan Carlos Avelilla.” No. 8, “Cuerpo”, June 2022, pp. 10-15
- “Entrevista a Nieves Galiot.” No. 7, “POSEIDÓN-Ποσειδών” August 2021, pp. 10-19
- “Entrevista a Laura Hojman en la sección Backstage.” No. 6, “HERMES-Ερμής”, April 2021
- “Entrevista a Xavier Mascaró.” No. 6, “HERMES-Ερμής”, April 2021, pp. 11-16
- “Entrevista a Lita Cabellut.” No. 5, “Muerte y solo muerte”, November 2020, pp. 9-15
- “Entrevista a Ernesto Artillo.” No. 4, “El amor en los tiempos de crisis.”, September 2020, pp. 11-25
- “Entrevista a Nori, drag queen performer.” No. 3, “Erotismo y Libertad”, July 2020, pp. 12-16
- “Entrevista a Suso33.” No. 2, “Más allá del arte”, March 2020, pp. 10-14

at conferences and poetry festivals:

- Host and Interviewer, Invited Guest: Laura Hojman, “La memoria histórica de las mujeres. Charla con Laura Hojman, directora del documental *A las mujeres de España. María Lejárraga*,” Graduate Student Organization of Literary Studies in Spanish, Department of Spanish & Portuguese, April 2022
- Host and Interviewer, Invited Guest: Raquel Lanseros, “Raquel Lanseros y su poesía,” I Jornadas de Poesía Contemporánea, University of Cádiz, March 2019
- Host and Interviewer, Invited Guest: Caty Palomares Expósito, “La poesía de Caty Palomares”, I Jornadas de Poesía Contemporánea, University of Cádiz, March 2019

RELEVANT PROFESSIONAL EXPERIENCE

- **Graduate Assistant**, Rutgers Translation Studies Initiative, Rutgers University, 2025-2026
Organize scholarly translation events, maintain website, design web and visual materials, and manage communications across fourteen units in the Humanities.

- **Graduate Coordinator**, Rutgers Scarlet Service Internship (RSSI) Program, Career Exploration and Success (CES) and Career Readiness (CR) Unit, 2025-2026
Oversaw recruitment, evaluation, and placement of undergraduate interns; administered program operations including event organization, scheduling, progress assessment, and certification; and provided comprehensive student and administrative support within the Career Readiness unit.
- **Assistant Director to the Spanish Language Program**, Department of Spanish & Portuguese, Rutgers University, 2024-2025
Assisted in the administration and coordination of the Spanish Language Program for undergraduate students, including curriculum and courses development and creation, faculty support, course scheduling, student advising, and program assessment to enhance language learning outcomes.
- **School Director (Operations Manager)**, EF Education First, London and York, UK, May-August 2024
Achieved the highest Net Promoter Score (NPS) globally within EF, demonstrating exceptional student satisfaction and educational outcomes. Managed the daily operations of a school with over 1000 international students, ensuring that all academic documentation and methodologies aligned with EF's accreditation standards. Led a team of over 100 staff members, providing strategic direction and strong leadership to enhance program delivery and optimize staff performance. Coordinated comprehensive logistics and administrative duties to ensure operational efficiency and maintain high-quality service levels.
- **Editor & Proofreader (Graduate Assistant)**, Rutgers Centre for Cultural Analysis, October 2021-June 2022
Managed the writing, editing and design of newsletters and marketing campaigns. Planned and executed email marketing campaigns. Performed A/B tests, implemented systems for improvements, and collaborated with marketing and graphic design teams on newsletter deliverables. Maintained an up-to-date list of subscribers.
- **School Director & Academic Manager**, EF Education First, Dublin, IE, May-August 2022
Directed the academic and operational functions of an institution with a student body of over 800 international learners, ensuring adherence to quality assurance standards and educational practices. Spearheaded a team of more than 100 professionals, fostering a culture of collaboration and continuous improvement to elevate educational outcomes and staff productivity. Managed the coordination of key administrative and logistical tasks, streamlining processes to support efficient operations and consistently deliver exceptional service.
- **Academic Manager**, EF Education First, Málaga, Spain, June-August 2021
Led and supervised a team of over 40 teachers, overseeing ESL educational programs to ensure smooth and efficient operations. Analyzed educational data, monitored teaching methods, and resolved arising issues to maintain high academic standards. Supported teachers in lesson planning, tracked attendance, maintained academic facilities, and provided feedback on teaching effectiveness, all aimed at enhancing student engagement and language proficiency.
- **Assistant Director to the Summer Program**, HULT International Business School, London, Summer 2017
Provided leadership to new students ensuring that the summer course reflects university and School policy, practice and processes; addressed and resolved issues relating to the quality of course delivery, student satisfaction, student progress and retention as they arise.

INTERNATIONAL ACADEMIC MANAGEMENT, TEACHING & LEADERSHIP TRAININGS

- *New Managers Training* (40 hours), EF Education First, London, UK, June 2024
 - Managers Essentials (8.5 hours): Transition; Employee Life Cycle; and Legal & Ethics
 - Self-Awareness (8 hours): Strengths Mindsets and Values; Emotional Intelligence; and DEI & Belonging
 - Building Your Team (8.5 hours): License to Hire I & II; Career Navigation; and Team Mapping
 - Communication with Your Team (6 hours): Performance Management and Feedback; Coaching; and Difficult Conversations
 - Leading Your Team (9 hours): Team Morale and Motivation; Situational Leadership; Vision, Prioritization, and Delegation; Decision Making; and Leadership Panel
- *Train The Trainer* (15 hours), EF Education First, London, UK, June 2024
- *Managers for Educational Settings Training* (25 hours), EF Education First, York, UK, May 2024
- *Academic Training for TEFL Teachers* (20 hours), EF Education First, Kingston Upon Thames, June 2019

PROFESSIONAL DEVELOPMENT

- TEFL Certificate (Teaching English as a Foreign Language)
- Russian Language Immersion Course, Siberian Federal University, Krasnoyarsk, Siberia, Russia

PROFESSIONAL AFFILIATIONS

- Member, Modern Language Association (MLA)
- Member, The International Network for the Study of Lyric (INSL)
- Member, The National Center for Faculty Development & Diversity (NCFDD)
- Affiliated Faculty, Latin American & Iberian Institute, University of New Mexico

LANGUAGES

- Spanish & English: bilingual
- French: reading fluent
- Latin: intermediate reading and translation
- Ancient Greek: basic reading and translation