

Anna María Nogar

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Education

Ph.D. Hispanic Literature Mexican American studies doctoral portfolio. Colonial Latin American literature specialization.	University of Texas at Austin	August 2008
M.A. Hispanic Literature	University of Texas at Austin	May 2004
B.S. Biochemistry and Spanish Summa cum laude	University of New Mexico	May 2000

Academic Appointments

University of New Mexico Department of Spanish and Portuguese Professor Associate Professor Assistant Professor	Albuquerque, NM Fall 2022-Present Fall 2015-Spring 2022 Fall 2008-Spring 2015
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Academic Leadership

Associate Dean for Humanities and Interdisciplinary Units. College of Arts and Sciences. University of New Mexico. 2024-2026.
Fellow, Western Interstate Commission on Higher Education (WICHE) Institute for Leaders in the Humanities. Mellon Foundation. 2024-2026.
Coach, Faculty Success Program. National Center for Faculty Development and Diversity (NCFDD). 2024-present.

Selected Books and Book Prizes

Aurora Lucero-White Lea (1893-1963), 20th-Century Pan-Americanism, and Indo-Hispano Folklore. Monograph. **Anna M. Nogar**. In preparation. Received NEH Faculty Award 2025-26.

[*A History of the Mexican Novel*](#). Edited volume. Eds. **Anna M. Nogar**, Ignacio Sánchez Prado and José Ramón Ruisánchez Serra. Cambridge University Press. Submitted. Forthcoming 2027.

[*A History of Mexican Poetry*](#). Edited volume. Eds. José Ramón Ruisánchez Serra, **Anna M. Nogar**, and Ignacio Sánchez Prado. Cambridge University Press, 2024.

[*El feliz ingenio neomexicano: Felipe M. Chacón and Poesía y Prosa*](#). Critical introductions, notes, translation, and transcription. **Anna M. Nogar** and A. Gabriel Meléndez. Albuquerque: University of New Mexico Press, 2021. Paperback 2023.

- Bronze Medal, Fiction Translation: International Latino Book Award, 2022

[*Quill and Cross in the Borderlands: Sor María de Jesús de Ágreda and the Lady in Blue, 1628 to the Present*](#).

Monograph. **Anna M. Nogar**. Notre Dame: University of Notre Dame Press, 2018. Paperback 2025.

- 1st place, History: International Latino Book Award, 2020
- 1st place, Religious: International Latino Book Award, 2020
- Finalist, Religion: New Mexico-Arizona Book Awards, 2020

[*Sisters in Blue/Hermanas de azul*](#). Young readers book (Spanish/English bilingual). **Anna M. Nogar** and Enrique Lamadrid, illustrations by Amy Córdova. Albuquerque: University of New Mexico Press, 2017.

- Best Juvenile Book: New Mexico-Arizona Book Award, 2018
- Southwest Book Award: Border Regional Library Association, 2017

[*A History of Mexican Literature*](#). Edited volume. Eds. Ignacio Sánchez Prado, **Anna M. Nogar** and José Ramón Ruisánchez Serra. Cambridge: Cambridge University Press, 2016. Paperback 2019.

- Outstanding Academic Title: Choice (American Library Association), 2017
- Top 75 Title for Community Colleges: Choice (American Library Association), 2017

[*Colonial Itineraries of Contemporary Mexico: Literary and Cultural Inquiries*](#). Edited volume. Eds. Oswaldo Estrada and **Anna M. Nogar**. Tucson: University of Arizona Press, 2014.

Selected Articles

Anna M. Nogar. "New Mexican Literary Networks: Cervantes in the Borderlands at the 300th Anniversary of the *Quixote*." In preparation for *Cervantes*.

Anna M. Nogar. "The Ongoing 19th-Century US/Mexico Borderlands." In *Oxford Handbook of Mexican Literature*. Eds. Carolyn Fornoff and Ana Sabau Fernández. Forthcoming 2028.

Anna M. Nogar and Alonso Arana. "The Resistive Physicality of Seriality Through the Archive: *El Quixote* en las manos del pueblo nuevomexicano." *Pasados*. Forthcoming 2026.

Anna M. Nogar. "Protonovels and Novel Culture in the *Colonia*." In *A History of the Mexican Novel*. Eds. Anna M. Nogar, Ignacio Sánchez Prado, and José Ramón Ruisánchez Serra. Cambridge: Cambridge University Press. Submitted. Forthcoming January 2027. pp. 12-27.

Anna M. Nogar, Ignacio Sánchez Prado, and José Ramón Ruisánchez Serra. "Introduction: *A History of the Mexican Novel*." In *A History of the Mexican Novel*. Eds. Anna M. Nogar, Ignacio Sánchez Prado, and José Ramón Ruisánchez Serra. Cambridge: Cambridge University Press. Submitted. Forthcoming January 2027. pp. 1-11.

Anna M. Nogar. "Connecting the Archive to the Now via Latinx DH: The Case of Aurora Lucero White-Lea." Accepted for publication in *Debates in US Latinx Digital Humanities*. Forthcoming Fall 2026.

Anna M. Nogar. "'La punitiva': Teaching the Mexican Revolution from the Border North." In *Teaching the Mexican Revolution*. Ed. Ignacio Sánchez Prado. New York: Modern Language Association. Submitted. Forthcoming 2026.

Anna M. Nogar. "Protonovels and Novel Culture in the *Colonia*." In *A History of the Mexican Novel*. Eds. Anna M. Nogar, Ignacio Sánchez Prado and José Ramón Ruisánchez Serra. Cambridge: Cambridge University Press. Submitted. Forthcoming 2026.

Anna M. Nogar. "Early Modern Global Readings and Performances of Sor María de Jesús de Ágreda and *La mística ciudad de dios*." *Landscapes and Languages: Exploring the Cultural Contours of La Florida and Beyond*. Eds. Timothy Johnson. San Diego, CA: Academy of American Franciscan History, 2026. pp. 249-264.

Anna M. Nogar. "Sanctity on the Border: Sor María de Ágreda in New Spain." *Saints and Santos: Picturing the Holy in New Spain*. Ed. Cristina Cruz González. Santa Fe: Museum of New Mexico Press, 2025. pp. 60-65, 170-179.

Anna M. Nogar. "La lírica del Fénix: Sor Juana's Poetic Legacy." In *A History of Mexican Poetry*. Eds. José Ramón Ruisánchez Serra, Anna M. Nogar, and Ignacio Sánchez Prado. Cambridge: Cambridge University Press, 2024. pp. 36-54.

Anna M. Nogar. "Adelina 'Nina' Otero-Warren: A Nuevomexicana in Suffrage, Politics and Letters in the Early 20th Century." In *Histories and Cultures of Latinas: Suffrage, Activism and Women's Rights*. Eds. Montse Feu and Yolanda Padilla. Houston: Arte Público Press, 2023, pp.147-168.

Anna M. Nogar. "Re-inscribing a Woman Writer into the West: Sor María de Jesús de Ágreda and the Laterality of Legend." In *The Routledge Companion to Gender and the American West*. Ed. Susan Bernadin. New York: Routledge, 2022, pp. 33-43.

Anna M. Nogar. "Navigating a Fine Bilingual Line in Early 20th-Century New Mexico: *El cantor neo-mexicano*, Felipe M. Chacón." In *Writing/Righting History: 25 Years of Recovering the U.S. Hispanic Literary Heritage (Volume IX)*. Ed. Antonia Castañeda and Clara Lomas. Houston: Arte Público Press, 2020, pp. 343-355.

Anna M. Nogar. "Escribiendo acerca de Nuevo México en *So Far from God* de Ana Castillo." *Latin American Literature Today* (2.1) February 2019. [Online](#). ([English](#))

Anna M. Nogar. "New Spain's Archival Past and Present Materiality." In *A History of Mexican Literature*. Eds. Ignacio Sánchez Prado, Anna M. Nogar and José Ramón Ruisánchez Serra. Cambridge: Cambridge University Press, 2016, pp. 128-140.

Anna M. Nogar and Enrique Lamadrid. “神話、伝説、そして歴史——ニューメキシコの文化的記憶におけるムヘロタス” (“Myth, Legend and Memory: Indo-Hispana Mujerotas (‘Strong Women’) in Nuevomexicano Cultural Memory”). In 沖縄ジェンダー学3 交差するアイデンティティ (*Gender Studies in Okinawa 3: Crossing Identities*). Ed. and Trans. Ikue Kina. Tokyo: Otsuki Shoten Publishers, 2016, pp. 233-66.

Anna M. Nogar. “Genealogías hagiográficas y viajes coloniales: Sor María de Ágreda en las Filipinas.” *Revista de Soria* (89) Summer 2015, pp. 151-159.

Anna M. Nogar. “La décima musa errante: Sor Juana en la ficción mexicana/americana.” In *Asaltos a la historia: Reimaginando la ficción histórica en Hispanoamérica*. Ed. Brian Price. Mexico: Ediciones Eón, 2014, pp. 77-99.

Selected Reference Articles

“Adelina ‘Nina’ Otero Warren.” American Folklore Society. *Notable Folklorists of Color*. [Online](#). 2022.
“Cleofas Martínez Jaramillo.” American Folklore Society. *Notable Folklorists of Color*. [Online](#). 2022.

Select Grants and Funding

National Endowment for the Humanities (NEH) Faculty Award (2025-2026)

Crossing Latinidades Mellon Graduate Research Faculty (2024-2025)

US Latino Digital Humanities Mellon Grant-in-Aid, Recovering the US Hispanic Literary Heritage Project (2024)

Fostering Research Expansion in the Social Sciences and Humanities (FRESSH) Program. FRESSH Fellow. Office of the Vice President for Research/College of Arts and Sciences. University of New Mexico. 2021-2023.

New Mexico Humanities Now! Mellon Foundation Undergraduate Research Program (2021-2022)

UNM College of Arts & Sciences Support for Undergraduate Research Experience ASSURE (Fall 2022)

Select Service to the Field

Board of Directors, Recovering the U.S. Hispanic Literary Heritage Project (2021-present)

Editorial Board: *Ventana abierta* (UC Santa Barbara) (2024-present)

Book series editor, *Pasó por aquí* series, University of New Mexico Press (2024-present)

Executive Committee: Modern Languages Association (MLA) Katherine Singer Kovacs Award Committee (2023-2027, 3-year appointed term)

Executive Committee: Modern Languages Association (MLA) Executive Council Committee on Scholarly Editions (2022-2026, 4-year appointed term)

Delegate: Modern Languages Association (MLA) Delegate Assembly (National Election): Central and Rocky Mountain Region (2021-2024, elected 3-year term)

Chair, University of New Mexico Press Committee (2020-2022); Board member (2017-2020)

For Dr. Nogar’s complete CV, please contact her directly.