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EDUCATION

University of Arizona, Ph.D., Spanish	2023
University of New Mexico, M.A. Spanish	2013
University of New Mexico, B.A. Spanish <i>Summa Cum Laude</i>	2006
University of New Mexico, B.B.A. <i>Cum Laude</i>	2006
Instituto Tecnológico de Monterrey, Chihuahua, México	2005
Universidad de Granada, Granada, Spain	2003

ACADEMIC APPOINTMENTS

University of New Mexico Faculty Forward Post-doctoral Fellow, Hispanic Southwest Studies	2025-Present
New Mexico Highlands University Assistant Professor, Interdisciplinary Studies Director and Principal Advisor, Bachelor of University Studies	2024 – 2025
University of Cincinnati Visiting Assistant Professor, Spanish and Cultural Studies Romance and Arabic Languages and Literatures	2023-2024

SELECT GRANTS/FELLOWSHIPS

Alliance of Hispanic Serving Research Universities (HSRU) Post-Doctoral Fellowship Cohort	2026-2027
Faculty Forward Post-Doctoral Fellowship Hispanic Southwest Studies, University of New Mexico	2025-Present
American Dissertation Fellowship American Association of University Women (AAUW), <i>Washington D.C.</i>	2022-2023
Mellon Fronteridades Fellowship Confluence Center for Creative Inquiry, University of Arizona, <i>Tucson AZ</i>	2021
Latino Museum Studies Program (LMSP) Fellow Smithsonian Institution – Center for Folklife and Cultural Heritage, <i>Washington D.C.</i>	2019
University Fellow , University of Arizona, <i>Tucson AZ</i>	2018-2023

PUBLICATIONS

Peer Reviewed Journal Articles:

(In Progress): “Redeeming Honor in the Nineteenth-century Mexican American ballad, <i>la finada Paula Ángel</i> .” <i>Western Folklore Journal</i>	In Progress
(Accepted): “Recovering the Emotional Core of the Only Legal Hanging of a Woman in Territorial New Mexico Through <i>La finada Paula Ángel</i> .” <i>Journal of American Folklore</i> .	Spring 2027
(Accepted): “Embodied Performance Through the <i>Indita</i> Ballad of the U.S. Southwest Borderlands.” <i>Athens Journal of History (AJHIS)</i>	Fall 2026

“Voces Nuevo Mexicanas: Power, Gender, and Recovery in “El corrido de la votación” for the Centennial Celebration of New Mexico’s Suffrage Movement.” *New Mexico Historical Review* 95, 4. University of New Mexico, Albuquerque: 373-408. **Fall 2020**

“Witch Tales of El Guache: An Ethnopoetic Analysis.” *Journal of the Southwest* 58,4 The Southwest Center, University of Arizona, Tucson: 781-812. **Winter 2016**

Review(s):

Review on “Monsters and Saints: LatIndigenous Landscapes and Spectral Storytelling.” *Journal of American Folklore*. **Summer 2026**

Review on “Querencia: Reflections on the New Mexico Homeland.” *Arizona Journal of Hispanic Cultural Studies*, Volume 25. **Summer 2021**

Popular Articles and Essays:

“[El Acordeón y la Música de la Gente: Soundtracks of Migration, Refuge, and Joy.](#)” *Música del Corazón* Twelfth Annual Performance. John D. Robb Trust (UNM). Co-authored with Dr. Enrique Lamadrid. **November 16, 2025**

“Ballots and Ballads: [New Mexican Corridistas Keep “La Votación” Alive.](#)” *BorderLore* Online Magazine. Southwest Folklife Alliance, Tucson, AZ. **Summer 2020**

“A Centennial Glimpse into New Mexico’s Suffrage Movement through [“El corrido de la votación.”](#)” *Smithsonian Center for Folklife and Cultural Heritage Online Magazine*. **Fall 2019**

Creative Works:

“Las Hermanas.” *We Are Here to Represent*. Edited by Denise Chávez and Enrique Lamadrid. **Forthcoming**

“Buscando la palabra.” *Intersecciones Hispánicas*. Department of Spanish & Portuguese, University of New Mexico. **Spring 2024**

“Querido Nuevo México.” *New Mexico Poetry Anthology*. Edited by Levi Romero and Michelle Otero. Museum of New Mexico Press. **Summer 2023**

“La mujer de mi vida.” *Nuestras Raíces* 27, 3 (Fall 2015), Genealogical Society of Hispanic America, Pueblo, Colorado. **Fall 2015**

SELECT ACADEMIC CONFERENCE PRESENTATIONS

XVIII Recovering the US Hispanic Literary Heritage/
Association For Documentary Editing 2026, A Joint Conference, *Houston, TX* **Oct. 8-10, 2026**
“Recovering Honor Through Primary Sourced Balladry”

Historical Society of New Mexico, *Philmont, NM* **Sept. 17-19, 2026**
“The Tragic Consequences of Honor in La finada Paula Ángel”

17th Annual International Conference on Visual and Performing Arts, *Athens, Greece* **June 8-12, 2026**
“Embodied Performance Through the Indita Ballad of the U.S. Southwest Borderlands”

Society of Nineteenth-Century Americanists, *Cincinnati, OH* **March 12-14, 2026**
Panel Chair: **Unearthing Nineteenth-Century Colonialities of Mexican American and**

- Latino/a/x ballads, Popular Culture, Folk Heroes, and Tourism Narratives**
 Presentation: “Redeeming Honor in the Nineteenth-century Mexican American ballad, *la finada Paula Ángel*”
- American Folklore Association Annual Conference, *Virtual* Nov. 12-14, 2025
 Panel Chair: **Reviving Dance and Balladry and the Embodiment of Manito Identity in New Mexico**
 Presentation: “From Archives to Action: Memorialization of Omitted Nuevomexicana Histories Through Balladry”
- Western History Association, *Albuquerque, NM* Oct. 15-18, 2025
 “Culturally Sustaining música and balladry in New Mexico—A Call to Action”
- American Folklore Association (AFS), *Albuquerque, NM* Nov. 6-9, 2024
 Panel: **Surviving the Storm through Communal Danza, Digital Storytelling, and Music**
 Presentation: “Borderlands Storytelling in the Digital World: Classroom Applications of Digital Stories and Digital Story Maps”
- Roundtable: **Diversifying Folklore Practice and Education: Sharing and Creating Inclusive Folklore Pedagogy** Nov. 9, 2024
 Presentation: “Centering Comunidad: Culturally Sustaining Practices of Land-Based Rituals and Dance”
- Society for Ethnomusicology (SEM), (Virtual) Oct. 19-22, 2024
 Panel: **Musical and Intersectional Identities in Northern New Mexico**
 Presentation: **Body politics, sexual slavery, and intersectionalities in the ballad, “La indita de Juliana Ortega”**
- XVII Recovering the US Hispanic Literary Heritage Conference, *Houston, TX* April 25-27, 2024
 “Performance as Recovery in the U.S. Southwest Borderlands: How Traditional Folk Forms Are Recovered through Community-Engaged Scholarship”
- 44th Cincinnati Conference on Romance and Arabic Languages, *University of Cincinnati* April 4, 2024
 Panel Chair: **Poetic Explorations: Interseccionalidades y las latinidades múltiples**
 Presentation: **Poetic Explorations: Querido Nuevo México and Buscando la palabra**
- American Folklore Society, *Portland, OR* (Virtual) Oct. 11, 2023
Recovering the Emotional Core of *nuevomexicanas* during the Territorial Period through *la finada de Paula Ángel*
- Historical Society of New Mexico, *Silver City, NM* March 30, 2023
La finada de Paula Ángel: Poetic Balladry and the Final Cry
- American Folklore Society, *Tulsa, OK* Oct. 15, 2022
Feminine-Voiced Balladry of the U.S. Southwest Borderlands: Poetics of “La indita de Juliana Ortega”
- Universidad Nacional Autónoma de México (UNAM-Virtual) *Tucson, AZ* May 25, 2022
 Panel: **La lengua española en Estados Unidos: Historia, Herencia, y Lenguaje**
 Presentation: **Reclamando nuestra historia, lenguaje, y cultura en Nuevo México por la indita**

- Modern Language Association, (Virtual), *Washington, D.C.*
Activating Silenced Narratives of the U.S. Southwest Borderlands in the Spanish as a Heritage Language Classroom Jan. 8, 2022
- Rocky Mountain Council for Latin American Studies, (Virtual), *Las Cruces, NM*
“Voces Nuevo Mexicanas: Power, Gender & Preservation of el corrido de “la votación”—A Centennial Celebration of New Mexico’s Suffrage Movement” March 18, 2021
- 7th National Symposium for Spanish as a Heritage Language, *Albuquerque, NM* Feb. 28, 2020
 Panel: **“¿Qué Pasa en Arizona? Pedagogical Perspectives and Curricular Dimensions to Critical Spanish Heritage Language Instruction in Southern Arizona”**
 Presentation: **“Critical Language Awareness through Music and Activism in the SHL classroom”**
- American Folklore Society, *Baltimore, MD* Oct. 19, 2019
“Pedagogical Approaches for Incorporating Folklore as a Form of Creating and Building Community in Spanish as a Heritage Language”
- Association of Borderlands Studies, *San Diego, CA* April 25, 2019
 Panel: **“Rethinking Borders in the Cyber and Real Worlds: Popular Culture, Journalism and Activism”**
 Presentation: **“Borderlands Protest as Forms of Embodied and Visual Resistance in Creating Social Change”**
- National Association of Chicana and Chicano Studies, *Albuquerque, NM* April 5, 2019
“The Álamo of Nuevo México: A Cultural Analysis of Bent’s Old Fort”
- 29th Annual Graduate and Professional Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture – “Language as Interpellation,” *Tucson, AZ* Feb. 22, 2019
“Theorizing Towards a New Cultural Hybridity and Cultural Difference”

SELECT SCHOLARLY GUEST PRESENTATIONS

- University of New Mexico, *Albuquerque, NM*
(Invited) Guest Presenter; Spanish Series en UNM Nov. 20, 2026
- (Invited) Roundtable Discussion, UNM Latinx Education
“What Does It Mean To Serve Latinx Students and Communities?” Sept. 30, 2026
- Guest Presenter; Musicology Colloquium Series
“Reimagining Nuevomexicana Histories Through Balladry and Sound” Feb. 12, 2026
- (Invited) Keynote Speaker: Women’s History Month, Department of History
“Women’s Suffrage in New Mexico” March 23, 2020
- Smithsonian Latino Museum Studies Program Alumni Anniversary, *Washington D.C.*
“LMSP Influence: Pedagogy and Research in the Southwest” Nov. 15, 2024
- National Hispanic Cultural Center, *Albuquerque, NM*
New Mexico Poetry Anthology (2023), Poetry Reading Nov. 10, 2024

“Querido Nuevo México”Santa Fe Public Library, (Virtual), *Santa Fe NM****La votación:* The Ballad of the Vote and New Mexico’s Suffrage Movement** **March 30, 2022**

New Mexico Public Broadcasting Service (NM PBS)

Guest Speaker – “NEW MEXICO and THE VOTE” – Podcast, Episode 2 **June 30, 2020**

SELECT PUBLIC HUMANITIES SERVICE ENGAGEMENTS

John Donald Robb Musical Trust, *¡Música del Corazón!* Folklife Event**Co-Curator, Presenter, and MC: “[Viajes del Violín](#)”** **Nov. 7, 2026****Guest Presenter and MC:** **Nov. 16, 2025****“[El Acordeón in New Mexico Hispano Music Traditions](#)”****Roundtable Guest Presenter and MC, [10th Anniversary Celebration](#)** **Nov. 19, 2023**Interviewee: KOAT Action 7 News, *Albuquerque, NM***“[Workshop crafts piñatas with cultural significance](#)”** **Nov. 18, 2025**Podcast Presenter, University of New Mexico: *It’s (Probably) Not Rocket Science***“[Little Lanterns: The History of Farolitos and Luminarias](#)”** **Dec. 2, 2025****For Dr. Scorgia Pacheco’s complete CV, please contact her directly.**